

Argos Newsletter 35

Argos, Centre for Art and Media [info=argosarts.org@mail41.us1.mcsv.net] namens Argos,
Centre for Art and Media [info@argosarts.org]

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Aan: Veerle Solia

Argos Newsletter 35

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ARGOS

CENTRE FOR ART AND MEDIA



Exhibition

Nicolas Provost

Plot Point Trilogy

22.04.2012 – 01.07.2012

Opening 21.04.2012

18.00 – 21.00

The artist who recently made his feature film debut with the much praised *The Invader*, combines three medium-length video works for the first time. The third part has its world premiere.

[Read more](#)



Exhibition

Maria Iorio & Raphaël Cuomo

Twisted Realism

22.04.2012 – 01.07.2012

Opening 21.04.2012

18.00 – 21.00

Twisted Realism takes Pasolini's film *Mamma Roma* (1962) as a case study to investigate both post-war Italy and the contemporary context. The exhibition premieres the final version of the full-length video essay of the same title.

[Read more](#)



Black Box

documenta 4-6

Art, Media and the Antinomies of Mega-Art Events

22.04.2012 – 01.07.2012

Opening 21.04.2012

18.00 – 21.00

A look back through the prism of television reporting to a key period in the history of this mega event including two documentaries by Jef Cornelis and a live broadcast by the Hessischer Rundfunk

[Read more](#)

New Publications

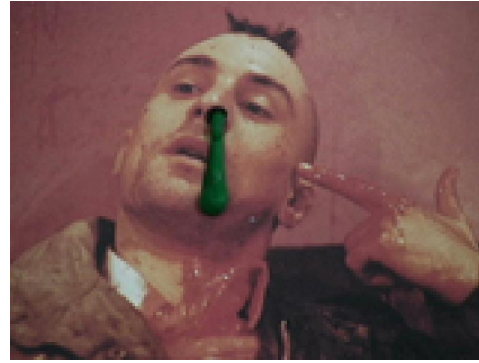
New works in distribution



Jef Cornelis: *Documenta 4 & Documenta 5*



Argos Mag 5



Steve Reinke



Hans Op de Beeck

Events

Heritage Day 2012: Heroes

On the occasion of the *Heritage Day 2012* Argos presents four works out of its collection.

22.04.2012 - 13.00 - 18.00

Artist Talk: Nicolas Provost

Jonathan Thonon (Liège University) and Paul Willemsen (Argos) are the hosts in a conversation with the artist.

05.05.2012 - 15.00

Extra Muros

Flemish Parliament

Looking Back

A video selection from the Argos collection for Contour On Tour: Video art in the Flemish Parliament

On show till 11.07.2012

Art Brussels

Story of Perception

Debate on documenta

19.04.2012 - 14.00-16.00

Kurzfilmtage Oberhausen

Market Screenings

A selection of recent acquisitions

29.04.2012 - 17.00

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GENERAL SUPPORT DE VLAAMSE OVERHEID, VLAAMSE GEMEENSCHAPSCOMMISSIE, STAD BRUSSEL/

VILLE DE BRUXELLES, BRUSSELS HOOFDSTEDELIJK GEWEST/ REGION BRUXELLES
CAPITALE. **PROJECT PARTNER TWISTED REALISM** PRO HELVETIA - SWISS ARTS COUNCIL. **PROJECT
PARTNER DOCUMENTA 4-6. ART, MEDIA AND THE ANTIMOMIES OF MEGA-ART EVENTS** GOETHE
INSTITUT, ART BRUSSELS. **PROJECT PARTNER PRESERVATION** DIGITISING CONTEMPORARY ARTS,
PACKED. **AV PARTNER** DE JONGHE FILM POSTPRODUCTION, EIDOTECH. **MEDIA
PARTNER KALEIDOSCOPE.**



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Argos Werfstraat 13 rue du Chantier B - 1000 Brussels
T +32 2 229 00 03 | F +32 2 223 73 31 | www.argosarts.org | info@argosarts.org

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