

Veerle Solia

Van: Argos vzw <info=argosarts.org@mail17.us4.mcsv.net> namens Argos vzw
<info@argosarts.org>
Verzonden: dinsdag 14 april 2015 10:02
Aan: Nieuwsarchief
Onderwerp: Argos Newsletter: Opening New Shows (25.04.2015), New Events and Works

Online version

◉ ARGOS NEWSLETTER

EXHIBITION

26.04.2015 - 28.06.2015
OPENING 25.04.2015
18:00 - 21:00



Patrick Bernatchez, *77K - A la recherche du jour d'après*, 2012. Collection Musée d'art contemporain de Montréal /Loto Québec. Courtesy of the Artist.

PATRICK BERNATCHEZ

Les temps inachevés

[More info](#)

EXHIBITION

26.04.2015 - 28.06.2015
OPENING 25.04.2015
18:00 - 21:00



Nicolas Provost, *Long Live the New Flesh*, 2009. Courtesy of the Artist.

SI TU VEUX VOIR LE MONDE, FERME TES YEUX: PART 2

Participating Artists: Erik Bünger, Geoffroy De Volder, Bernard Gigounon, Johannes Kahrs, Alexander Kluge, André S. Labarthe, Benoît Platéus, Nicolas Provost, Steve Reinke, Shelly Silver.

[More info](#)

EVENT

**26.04.2015
11:00 - 18:00**



Charley Case & Manuela de Tervarent, *Undervoice*, 2014. Courtesy of the Artists.

ERFGOEDDAG 2015

(Un)Familiar Heritages

[More info](#)

DISTRIBUTION EVENTS



Dora García, *The Joycean Society*, 2013.
Courtesy of the Artist



Shelly Silver, *What I'm Looking For*, 2004.
Courtesy of the Artist.



Nicolas Provost, *The Painters*, 2013.
Courtesy of the Artist.

FILM COLOGNE

16.04.2015 - 19.04.2015

[More info](#)

PASSAGES

08.05.2015 - 31.05.2015

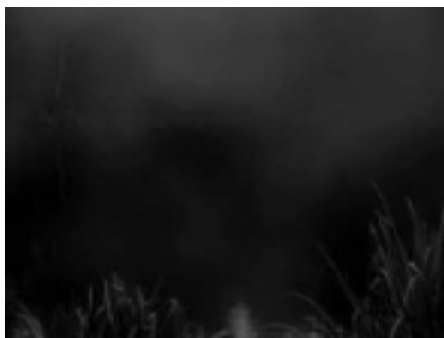
[More info](#)

ANGER AND BEYOND

11.05.2015 - 20.30

[More info](#)

NEW ARTISTS IN DISTRIBUTION AND COLLECTION



Maurits Wouters, *Arcadia*, 2014.
Courtesy of the Artist.



Effi Weiss & Amir Borenstein, *The Vanishing Vanishing-point*, 2014. Courtesy of the Artists.

MAURITS WOUTERS

[More info](#)

EFFI WEISS & AMIR BORENSTEIN

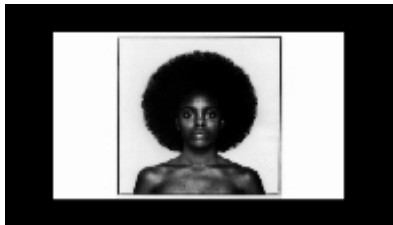
[More info](#)



Miguel Peres Dos Santos, *There Are No Images*, 2015. Courtesy of the Artist.

MIGUEL PERES DOS SANTOS

[More info](#)



Lazara Rosell Albear, *Yoko Osha*, 2014. Courtesy of the Artist.

LAZARA ROSELL ALBEAR

[More info](#)

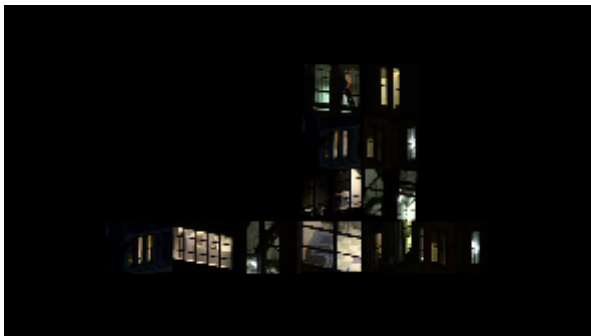


Lukas Marxt, *Black Rain White Scars*, 2014. Courtesy of the Artist.

LUKAS MARXT

[More info](#)

NEW WORKS IN DISTRIBUTION AND COLLECTION



Ken Kobland, 4. *DOWN* / 6. *ACROSS*, 2015. Courtesy of the Artist.

KEN KOBLAND

4. *DOWN* / 6. *ACROSS*

[More info](#)



Ken Kobland, *Where Was I Now*, 2015. Courtesy of the Artist.

KEN KOBLAND

Where Was I Now

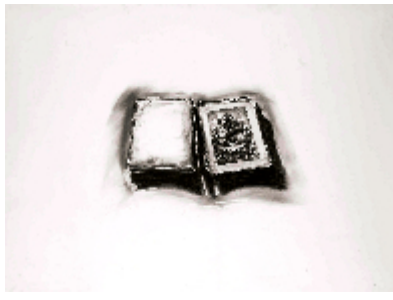
[More info](#)



Wendy Morris, *Heir to the Evangelical Revival*, 2013. Courtesy of the artist.

WENDY MORRIS

Heir to the Evangelical Revival



Wendy Morris, *Orlando's Book*, 2013. Courtesy of the artist.

WENDY MORRIS

Orlando's Book



Wendy Morris, *Perth+6hrs*, 2013. Courtesy of the artist.

WENDY MORRIS

Perth+6hrs

[More info](#)



Xavier Christiaens, *Au-delà des Icebergs*, 2014. Courtesy of the artist.

XAVIER CHRISTIAENS

Au-delà des Icebergs

[More info](#)

[More info](#)



Erik Bünker, *The Allens*, 2004. Courtesy of the Artist.

ERIK BÜNKER

The Allens

[More info](#)

[More info](#)



Joachim Olender, *La collection qui n'existait pas*, 2014. Courtesy of the artist.

JOACHIM OLENDER

La collection qui n'existait pas

[More info](#)



Messieurs Delmotte, *Gentlemen Troubles*, 2013. Courtesy of the Artist.

MESSIEURS DELMOTTE

Gentlemen Troubles

[More info](#)



Messieurs Delmotte, *VERSUS & VERSUS*, 2014. Courtesy of the Artist.

MESSIEURS DELMOTTE

VERSUS & VERSUS

[More info](#)



Messieurs Delmotte, *THE UNDERDEVELOPED MAN*, 2012. Courtesy of the Artist.

MESSIEURS DELMOTTE

THE UNDERDEVELOPED MAN

[More info](#)



Messieurs Delmotte, *UNCERTAIN MENTAL IDENTITY(IES)*, 2012. Courtesy of the Artist.

MESSIEURS DELMOTTE

UNCERTAIN MENTAL IDENTITY(IES)



Messieurs Delmotte, *Neither "IN" Neither "OFF" (In Between Venice and Biennale)*, 2013. Courtesy of the Artist.

MESSIEURS DELMOTTE

Neither "IN" Neither "OFF" (In Between Venice and Biennale)

[More info](#)

[More info](#)

NEW WORKS IN THE COLLECTION



Mira Sanders, *A First Encounter with Oscar*, 2013. Courtesy of the Artist.



Mira Sanders, *Girouette*, 2002. Courtesy of the Artist.



Mira Sanders, *Notes on Being on the Way*, 2013. Courtesy of the Artist.

MIRA SANDERS

A First Encounter with Oscar

[More info](#)

MIRA SANDERS

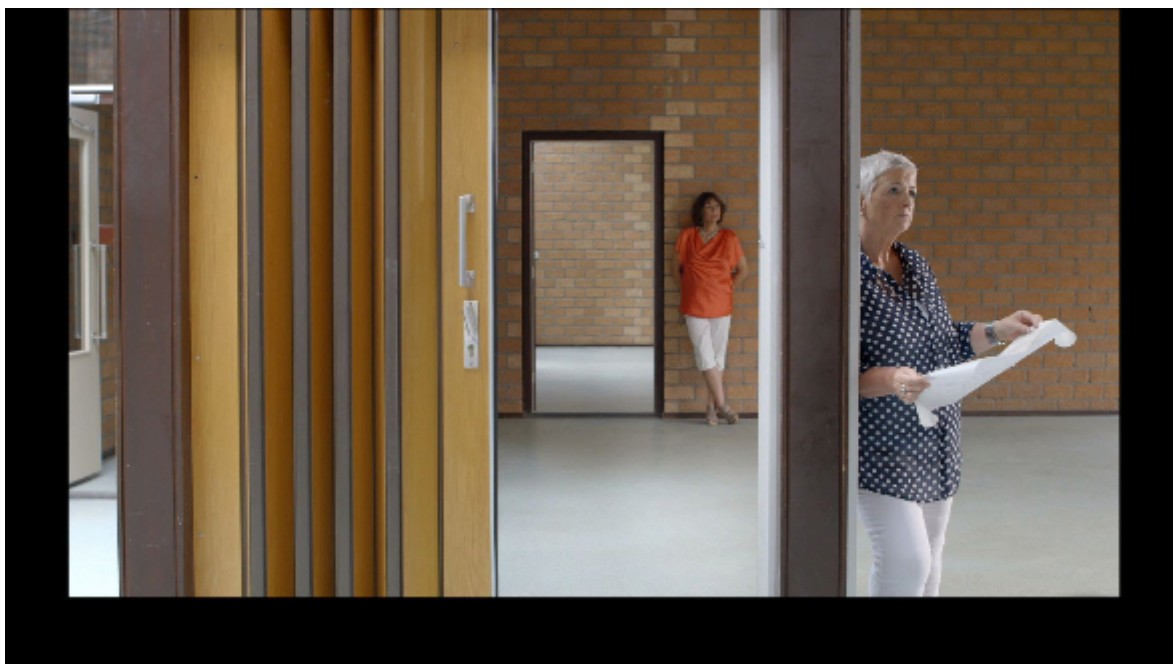
Girouette

[More info](#)

MIRA SANDERS

Notes on Being on the Way

[More info](#)



Wendelien Van Oldenborgh, *Beauty and the Right to the Ugly*, 2014. Courtesy of the Artist.

WENDELIEN VAN OLDENBORGH

Beauty and the Right to the Ugly

[More info](#)



ARGOS CENTRE FOR ART AND MEDIA
WERFSTRAAT 13 RUE DU CHANTIER
B-1000 BRUSSELS
INFO@ARGOSARTS.ORG
TEL +32 2 229 00 03
WED-SUN 11.00-18.00



Unsubscribe

--

This message has been scanned for viruses and dangerous content by
[Amsab-ISG](#), and is believed to be clean.
[Click here to report this message as spam.](#)