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Newsletter audiovisual, visual and media art n°16

June 2008

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FLEMISH ART ABROAD

SANKT GALLEN - KUNSTMUSEUM - DAVID CLAERBOUT **AFTER THE QUIET** **24.05 > 31.08.2008**

Since 1996, Claerbout has explored the boundaries and overlaps between video and still photography, blurring the line between the still and the moving image. He digitizes found photographs and then introduces moving elements, and with them, time. He also uses digital video to create mini-narratives set in buildings or urban spaces that play on the changing light and passage of time to interrogate 'the substance of time'.

The exhibition was designed and organized by the Centre Pompidou (Paris) where it was on view last Fall. The exhibition travelled to MIT List Visual Art Center this Spring and is now on show at the Kunstmuseum in Sankt Gallen. The exhibition is accompanied by a richly illustrated catalogue published by JRP/Ringier. The catalogue features essays by Raymond Bellour, Françoise Parfait, Dirk Snauwaert, and Christine Van Assche.

More information: www.kunstmuseumsg.ch

Image:

David Claerbout

Sections of a Happy Moment, 2007

Courtesy David Claerbout & Yvon Lambert, Paris/New York, Galerie Micheline Szwajcer, Antwerp; Hauser & Wirth, Zurich/London; Johnen + Schöttle, Cologne/Berlin/Munich

BERGAMO - GAMEC - KRIS MARTIN **30.05 > 27.07.2008**

From May 30 to July 27, 2008 the GAMeC - Galleria d'Arte Moderna e Contemporanea of Bergamo will host

Inter pares by Kris Martin, as part of the Eldorado-program, a project room at the GAMeC dedicated to the most interesting emerging artists on the international scene.

Martin's work reflects the existential questions that are fed by each human being throughout his existence and frequent references are made to religion, art and literature to express the constant amazement, melancholy and aspiration to knowledge that characterize our relationship with life and death. The variety of means that constitute his art - from sculpture to installations, to the use of sound, text and photography - give rise to works that, on the one hand they possess the aura of a magic object, on the other they betray a feeling of disillusioned irony towards the finiteness of human existence. In Kris Martin's work the heartfelt stupor and the sense of the sacred, in fact, always go hand in hand with the sceptic's melancholy.

More information: www.gamec.it

Image:

Kris Martin

Mandi VIII, 2006

Courtesy Sies + Höke, Düsseldorf

Photo Achim Kukulies, Düsseldorf

WARSAW - ZACHETA GALLERY OF ART - LUC TUYMANS

COME AND SEE

30.05 > 17.08.2008

After the M csarnok Kunsthalle in Budapest and the Haus der Kunst in Munich, the travelling solo exhibition by Luc Tuymans has arrived in its third and last venue, the Zacheta Gallery of Art in Warsaw.

The exhibition at Zacheta makes reference to local history and to the architecture of the gallery itself. The themes of nationalism and fascism and its crimes are especially highlighted. Alongside paintings, Tuymans has also especially for the exhibition created a mural, entitled *Church*. It concerns an enlargement of a painting from 2006 presenting the interior of an Eastern European Jesuit church.

More information : www.zacheta.art.pl

Image:

Luc Tuymans

Die Zeit(detail), 1988

Courtesy the artist & Zeno X Gallery, Antwerp; David Zwirner Gallery, New York

THIERS - LE CREUX DE L'ENFER - LILI DUJOURIE

04.06 > 14.09.2008

The solo exhibition of Lili Dujourie presented at the Creux de l'enfer brings together two series of works: a series of extremely fine portraits made in steel wire, and a recent series of works in baked clay.

With her recent series of works in baked clay Dujourie focuses on sensuality and material immediacy. The artist's use of clay for the first time signals her interest in rethinking the question of sculpture today, after minimalism, formalism and abstraction: clay is a kind of return to the essence of things, the primal 'stuff' of creation, a fresh opening or beginning. Expressionistic and organic, this series moves between the figurative and the abstract, suggesting the possibility of various objects, creatures or forms while remaining imaginatively pliable.

More information: www.creuxdelenfer.net

Image:

Lili Dujourie

Sonate, 2007

Courtesy Erna Hecey Gallery, Brussels

SONSBEEK 2008

13.06 > 21.09.2008

In the summer of 2008, Arnhem will host the 10th Sonsbeek International Sculpture Exhibition, entitled

Grandeur: Artistic director Anna Tilroe has invited 28 artists of world renown to visualize the aspiration for human greatness. An exhibition about the urge, the dream, the conflict and the struggle that are linked to this aspiration. The works of art show 'Grandeur on a human scale'.

The selected artists, each in his or her own very personal way, are giving shape to the urge, the dream, the conflict and the struggle that are irrevocably connected with the strive for grandeur. Their art shows 'grandeur on a human scale'. The Belgian artists that have been invited to take part in the exhibition are **Johan Creten** and **Michel François**.

More information: www.sonsbeek2008.be

Image:

Johan Creten

Odore di Femmina - Between Silver and Golden Stars, 2007

Courtesy Transit Gallery, Mechelen

CLERMOND FERRAND - FRAC AUVERGNE - RAOUL DE KEYSER

26.06 > 14.09.2008

Since 1964, the painter Raoul de Keyser has been building a highly personal body of work that is exceptionally difficult to categorize. With great individuality, he has successfully reconciled a number of apparent contradictions: figuration versus abstraction, the physicality of paint versus the ephemerality of the image, and exploration of the fundamentals of painting versus references to his personal life and surroundings.

This Summer, a solo exhibition by Raoul de Keyser will be on view at the FRAC Auvergne. The exhibition will present a selection of recent works together with a series of works from the artist family's collection. On the occasion of the exhibition, a French/English book will be published with contributions by Jean-Charles Vergne and Eric Suchère.

More information : frac.auvergne@wanadoo.fr

Image credit :

Raoul de Keyser

Oskar 3, 2005

Collection Frac Auvergne

Photo : Régis Nardoux

TRENTINO - SOUTH TYROL, ITALY - MANIFESTA7

19.07 > 2.11.2008

Manifesta, characterized by its itinerant nature within Europe, is one of the most important international events dedicated to contemporary art. It takes place every two years in a different city. In 2008 for the first time Manifesta will take place not in a city but in a whole region, Trentino - South Tyrol in Italy. The curatorial team exists of Adam Budak, Anselm Franke & Hila Peleg and Raqs Media Collective. Besides the collaboratively conceived *Projected Scenarios*, a project exploring the concept of the immaterial dimension, the curators have each developed an exhibition in one of the venues. Adam Budak develops his exhibition *Principle Hope* in both the 20th Century industrial building of the ex Peterlini and the 19th Century Manifattura Tabacchi in Revereto; Anselm Franke & Hila Peleg curate the exhibition *The Soul (or, Much Trouble in the Transportation of Souls)* at the Palazzo delle Poste in Trento; and Raqs Media Collective, formed by Jeebesh Bagchi, Monica Narula & Suddhabrata Sengupta, present their exhibition *The Rest of Now* at the ex Alumi in Bolzano.

Jos De Gruyter & Harald Thys, Ria Pacquée, Anne-Mie Van Kerckhoven, Adam Leech, Meg Stuart, Renzo Martens and TEUFELSGROUP have been invited to participate in one of the 4 exhibitions.

More information: www.manifesta7.it

LUZERN - KUNSTMUSEUM - ANNE-MIE VAN KERCKHOVEN

DRAWINGS AND FILMS, 1975-2007

16.08 > 23.11. 2008

The artist Anne-Mie van Kerckhoven has, over a period of over three decades, used the medium of drawing to investigate the explosive relationships between gender, technology and representation. She is also seen as be

a pioneer of cyber-feminism and a cunning multimedia artist. From a female point of view she puts her sights on society, which still tries to limit the role of women to that of sex object. In this respect she adopts a detached rather than a moralistic attitude towards systems of perception which, like a scientist, she deconstructs, but at the same time always connects with her own life, her 'brain.life in motion'. The exhibition will include films from 1975 until 2007 as well as a representative selection of drawings.

In collaboration with Wiels, Brussels

More information: www.kunstmuseumluzern.ch

Image:

Anne-Mie Van Kerckhoven
Teveel van het goede, 1974

EVENTS IN FLANDERS

ANTWERP - MUHKA - FANTASY INTERVENTION BY KOEN VAN DEN BROEK 21.03 > 21.09.08

Koen van den Broek has been invited by the MuHKA to intervene in the collection of the museum. The artist presents a recent series of paintings in dialogue with recent art history. The cornerstones of this selection illustrate Van den Broek's well-known predilection for American Minimalism and American post-expressionist art: his mentors and examples are John Baldessari (with whom Van den Broek is currently working on a collective project), Donald Judd, Robert Mangold - and also William Egglestone, Brice Marden and Jeff Wall. From the MuHKA collection Van den Broek has selected works by such pioneers as Dan Flavin, Bruce Nauman and Ed Ruscha - but also choose from among the paintings of such Belgian painters as Bert De Beul, Raoul de Keyser and Willy De Sauter. Their 'European' sensibility is embedded in an assortment of works by pre-eminent European artists from private Belgian collections, with Thomas Schütte and Blinky Palermo at the forefront.

More information: www.muhka.be

OOSTEND - PMMK - GEORGES VANTONGERLOO PIONEER OF MODERN SCULPTURE 19.04 > 31.08.2008

The PMMK in Oostend organizes a large-scale exhibition on the work of Georges Vantongerloo, a key figure in the history of modernism. With his pure, geometric forms he was one of the first to lay the foundations for abstract sculpture. He used mathematical formulae to experiment with volumes and flat planes. His ingenious architectural designs for bridges and airports date from the same period. After 1938 Vantongerloo distanced himself from the clean lines of geometry and introduced rounded forms into his drawings and sculptures. In the mid-1940s he began making wire objects and drawings using spirals and volutes reminiscent of a cosmic universe. In the 1950s he turned to transparent materials and created works as a means of expressing natural phenomena: rays of lights, atomic nuclei, planetary systems and the incidence of light.

The exhibition was organised jointly with the Musée Matisse, Le Cateau-Cambrésis. In an adjoining presentation Vantongerloo's oeuvre has been juxtaposed with that of Belgian contemporaries, including Victor Servranckx, Paul Joostens, Felix De Boeck, Jules Schmalzigaug and Jozef Peeters.

More information: www.pmmk.be

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