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Onderwerp: BAM International Newsletter Visual, Audiovisual and Media Art n° 20 - March 2009

**Newsletter visual,
 audiovisual and media art
 n°20**

March 2009

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 Strategies in neopolitical times.

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Beaufort03

BAM EVENTS

**PRESENTATION OPEN 16 - THE ART BIENNIAL AS GLOBAL PHENOMENON. STRATEGIES IN NEOPOLITICAL TIMES
 FRIDAY 3 APRIL 2009, 7 pm at Wiels (Brussels)**

Within the framework of the first Brussels Biennial, Pascal Gielen, in collaboration with deBuren, BAM and the department "Kunstpraktijk in samenleving" of the arts university Fontys, organized on October 19, 2008 in Brussels, a program of conferences and debates about the art biennial as global phenomenon.

The texts of the speakers Chantal Mouffe, Michael Hardt, Boris Groys, Charles Esche and Maria Hlavajova are published in Open 16, which also includes texts of Brian Holmes, Irit Rogoff, Simon Sheikh and Thierry de Duve. The selection of the texts was made by Pascal Gielen and Jorinde Seijdel, Editor in Chief of Open. This special issue also celebrates the 5 years of existence of the publication.

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The theme of the biennial also reveals the way in which this phenomenon and its legitimating discourses refer to the thinking of the city and urban policy, to new concepts of openness and the implications of the processes of globalisation and mediatization.

Program:

Presentation of Open 16 by Jorinde Seijdel, Editor in Chief of Open

Lectures:

- Pascal Gielen: The Biennal. A Post-institution for the immaterial labour
- Brian Holmes: Possible Futures? International Art After Neoliberalism

Jorinde Seijdel is art historian and editor. She is Editor in Chief of Open, cahier on art and the public domain and president of the Commission of Support Subsidies of Fonds BKVB. Her articles have been published in Metropolis M, Flash Art, Mediatic Magazine, De Witte Raaf and Open.

Pascal Gielen is professor of sociology of art and cultural policy at the Rijksuniversiteit in Groningen. He also teaches the course "Kunstpraktijk in samenleving" at Fontys in Tilburg. Gielen regularly writes about dance, visual arts, cultural policy.

Brian Holmes is an American theorist and writer who lives and works in Paris. He researches, gives conferences and writes about "geopolitics and geopolitics". He publishes on his blog entitled Continental Drift. The other side of neoliberal globalization.

More information:

In English

Free entance

Reservation via BAM: inschrijvingen@bamart.be or +32 (0)9 267 90 40

www.bamart.be

www.wiels.org

www.skor.nl

SOUTH AMERICA ORIENTATION TRIP 2009

01.03.2009 > 13.03.2009

For several years the Mondriaan Foundation in association with the Prins Claus Fonds, BAM and OCA, has been organizing an annual foreign orientation trip for art professionals to less-known but interesting regions.

This year the trip will take place from 1 till 13 March. The group will visit museums, galleries and will meet people working in the field of contemporary art in Brazil (Sao Paulo), Argentina (Buenos Aires) and Peru (Lima).

The goal of this orientation travel is to extend international networks and contacts, and to stimulate the international dialogue between art professionals. A selected number of institutions, such as galleries and museums, will be visited. With this initiative, the organizations want to contribute to a quality intercultural dialogue, stimulating future exchanges between cultural institutions and individuals in different countries.

Participants of the journey: **Dirk Snauwaert, Jos Van den Bergh, Thibaut Verhoeven**, Solveig Ovstebo, Per Gunnar Eeg-Tverbakk, Emily Ansenk, Xander Karskens, Willem Velthoven, Maxine Kopsa, Meta knol, Bisi Sila, Bauju Wang, Agoeng Koerniawan and Kossi Hemadzro.

Information:

Read more about the trip on the blog: [orientation trip2009](http://orientation.trip2009)

Read more about the goals, the previous trips and the result on [www.bamart.be/...](http://www.bamart.be/)

www.mondriaanfoundation.nl

www.princeclausfund.org

www.oca.no

FLEMISH ART ABROAD

TOURCOING - MUSEE DES BEAUX-ARTS - ROBERT DEVRIENDT - PEINTURE ET SCÉNARIO

13.03.2009 - 15.06.2009

From March 13 till June 15, the painter Robert Devriendt will have a solo exhibition in the Musée des Beaux-Arts in Tourcoing. He will present 7 'sequences', series of very small paintings, seemingly referring to movie stills. In his work the 'suspense' is present in the same way as in the movies of Hitchcock and David

Lynch.

What makes the exhibition so special is the contribution of seven Belgian writers. Robert Devriendt has invited them to write a small text for the catalogue. The outcome is an interesting crossover between literature and the art of painting. The stories of Saskia de Coster, Peter Verhelst, Annelies Verbeke, Bernard Dewulf, Céline Luchet, Koen Peeters and Oscar van den Bogaard, are curious but beautiful literary fragments, showing the spectator how spontaneously a story can be imagined and meaning can be given to these fascinating images.

More information:

Musée des Beaux-Arts
2, rue Paul Doumer
59200 Tourcoing
France.
[www.musenor.com/...](http://www.musenor.com/)

Image:

Robert Devriendt
Le Nouveau Rituel - Tuymans

NEW YORK - WHITE BOX - PIETER VERMEERSCH

25.02.2009 > 29.03.2009

Over the last few years, Pieter Vermeersch has been building a critical reputation in Europe for his artwork that embeds a deep interest in modernist monochromatic painting inside a representational project, concerned with the organization and depiction of the effects of light in space.

Always working site-specifically, Vermeersch nonetheless is influenced by and will use moveable supports such as painting on canvas or photography. Most often, he will paint directly on the walls, doors or windows of a given space, seeking to bring the viewer or passer-by into a closer engagement with their environment. The idealist rhetorics of painting is challenged and distilled in the social and interpersonal dynamics of a given situation.

At White Box, Vermeersch's minimal presentation will begin by removing all temporary walls and furniture, stripping the space back to a progression of simple volumetric spaces or boxes. This simple architectural condition is the starting point for Vermeersch's large scale wall paintings that slowly graduate from pure gallery white through to deeply saturated color. This graduated surface redefines the way the space is perceived, but also reminds viewers of the grey scale familiar from photographic and printing processes, as if they too have been merged into a kind of representation.

Pieter Vermeersch was born in Kortrijk, Belgium in 1973. He lives and works in Brussels. A laureate of the HISK, Antwerp in 1999-2001, he has produced site-specific installations at SMAK, Ghent; MuHKA, Antwerp; ProgrammArtCenter, Mexico City; Projecte SD, Barcelona; BOZAR, Brussels; and many others. His work was featured in "Expanded Painting" *Prague Biennial 2005* and the first *Brussels Biennial 2008*. This is his first exhibition in the United States.

Curated by Trevor Smith

More information:

www.whiteboxny.org

Image:

Pieter Vermeersch, Installation View, White Box NY, 2009
Photography credit: Pieter Huybrechts
Courtesy Koraalberg.

NÜRNBERG - KUNSTHALLE NÜRNBERG - ANNE-MIE VAN KERCKHOVEN - NOTHING MORE NATURAL

12.03.2009 > 24.05.2009

Since the 1970s artist Anne-Mie Van Kerckhoven (AMVK. * 1951 in Antwerp) has been working on films, computer-based animations, drawings, music and texts, which she often presents in multimedia installations. The Kunsthalle Nürnberg is now showing a selection of around 120 drawings as well as films and installations from the last 30 years, and will thus be offering the first survey in Germany of this artist's oeuvre which, to date, has only been presented in examples.

AMVK was a prominent member of the Belgian underground scene of the 1970s and 1980s, which exploited exhibitions and performances to question the socially accepted cultural conventions regarding power, politics and sexuality. In her films, Anne-Mie Van Kerckhoven combines philosophical concepts with scientific terminologies, alchemical processes with ideas about the artistic avant-garde and art-historical references with her own experiences as a woman and an artist. Her drawings are often markedly autobiographical. They reflect AMVK's investigation into the world surrounding her and appear like a visual diary. There is an explicit erotic tension in other drawings, the motifs of which are sometimes adopted from pornographic magazines.

The exhibition and the retrospective catalogue (Verlag der Buchhandlung Walther König, 45 €) have been produced in cooperation with Lucerne Art Museum and the Wiels Center for Contemporary Art, Brussels.

More information:

Kunsthalle Nürnberg
Lorenzer Str. 32,
90402 Nürnberg
Germany
www.kunsthalle.nuernberg.de

Image:

Infini (Reincarnatie),
AMVK, 1994,
Tusche und Farbstift auf Papier, 36,
2 x 27 cm

PORTO - FUNDAÇÃO DE SERRALVES - RAOUL DE KEYSER

14.03.2009 > 03.05.2009

After presenting a comprehensive exhibition of Raoul De Keyser's paintings in 2005, Serralves will be showing a set of approximately 65 water colours from recent years, in spring 2009.

De Keyser (born in 1930 in Deinze, Belgium) is an painter who has created, throughout his long career, a highly esteemed oeuvre that is quite independent of the dominant movements and approaches of the times, even though his work has always maintained strains of communication with the most significant post-war achievements in painting, namely in the field of abstraction.

His highly sensitive water colours are virtually unknown, even to people who are knowledgeable about De Keyser's work, and have never been exhibited before.

More information:

Fundação de Serralves
Rua D. João de Castro, 210
4150-417 Porto
Portugal
www.serralves.pt

Image:

"DDKR2004_08"
Raoul de Keyser
Untitled, 2004
18 X 26 cm
Watercolour and gesso
Courtesy Zeno X Gallery, Antwerp
©Peter Cox

TILBURG - DE PONT - DAVID CLAERBOUT - THE SHAPE OF TIME

14.03.2009 > 28.06.2009

The exhibition "The Shape of Time" of David Claerbout (Kortrijk, 1969) includes ten installations and is his most extensive exhibition so far. Shown previously at the Centre Pompidou in Paris, the presentation comprises an entirely different selection of works at De Pont, where emphasis is placed on works from the past two years. Claerbout's most recent installation "Riverside" will have its premiere here.

Claerbout's video installations do not lend themselves to a quick, fleeting glance. The effect and meaning of

the images are revealed only in the long term. By abandoning rapid shifts in the editing and by making the filmic time run parallel to real time, he sometimes pushes the impatience of our stubborn observational habits to the limit. The passing of time is a predominant theme in Claerbout's work. With the works shown in the exhibition different methods have been used in order to give shape to the duration of time. Claerbout is not interested in the narrative potential of film, although he does occasionally employ narrative techniques.

The exhibition is accompanied by a 170 page illustrated publication, jointly produced by the Centre Pompidou, Paris with the MIT List Visual Arts Center and the De Pont Museum of Contemporary Art, Tilburg. The catalogue features essays by Raymond Bellour, Françoise Parfait, Dirk Snauwaert, and Christine Van Assche.

More information:

De Pont museum of contemporary art
Wilhelminapark 1
5041 EA Tilburg
www.dePont.nl

Image:

David Claerbout
Shadow Piece, 2005
30 min 19 sec, zwart/wit, stereo/black and white, stereo

SHANGHAI & SINGAPORE - MuHKA EXHIBITIONS EXTRA MUROS - A STORY OF THE IMAGE

Shanghai: 21.04.09 > 21.06.09
Singapore: 13.08.09 > 04.10.09

Together with the Institute of Contemporary Arts Singapore, the KMSKA and the MuHKA are organizing the prestigious exhibition "A Story of the Image". In this exhibition, work by contemporary Flemish artists such as Luc Tuymans, Francis Alÿs and David Claerbout will be presented alongside works by Peter Paul Rubens, Antoon van Dyck, David Teniers, Gonzales Coques and Henri De Braekeleer.

The exhibition has been initiated by vzw SingAnt and concipitated by KMSKA and MuHKA. The City of Antwerp coordinates and supports the project financially. All this in collaboration with the Shanghai Art Museum and the National Museum of Singapore. The loans come from KMSKA, MuHKA and the Museum-Plantin-Moretus/Prentenkabinet.

More information:

www.muhka.be
www.kmska.be

Image:

Charif Benhelima, "Garbage", 2005 (cibachrome, alu on plexi)
Courtesy: collection MuHKA

BRISTOL - ARNOLFINI CONTEMPORARY ARTS CENTER - RONNY HEIREMANS & KATLEEN

VERMEIR - THE GOOD LIFE EXHIBITION

10.04.2009 > 07.06.2009

Commissioned by Arnolfini, emerging Belgian artists Katleen Vermeir & Ronny Heiremans have developed a remarkably astute project for the Arnolfini building. Their proposal has been unequivocal: transform the former warehouse into luxury residential units and sell them off. Taking this vision all the way they have initiated a unique collaboration between the Arnolfini and a renowned office for architecture to create a new design for the Arnolfini building that is striking and ambitious. In an unprecedented collaboration between artist and architect, Vermeir & Heiremans have created a concept that eloquently frames 51N4E's radical architecture. The artists have named their all-embracing proposal THE GOOD LIFE. They are working on this project with a creative team brought together for the occasion, all doing a magnificent job in realising The Good Life. Check out the promotional video or have a look at the proposed plans and get a full tour - get a taste for 'the good life'.

The Good Live Event (Sat 11 April 2pm / Free)

Artists Katleen Vermeir & Ronny Heiremans present a discussion that will take the audience on a virtual guided tour through the architecture of their home, discussing their views on the ideology of domestic architecture on the way. For this occasion they have invited Eric Jooris a solicitor, with whom they will also discuss THE GOOD LIFE.

More information:

ARNOLFINI, Centre for Contemporary Art
16 Narrow Quay
Bristol BS1 4QA
www.arnolfini.org.uk
www.thegoodlife-collection.com

Image:

THE GOOD LIFE press photo, 2009
Artist Impression: 51N4E/ Office for Architecture
Photo: Woodley & Quick Photography

STUTTGART - SELF SERVICE OPEN ART SPACE - ANDY WAUMAN - EMPATHY LEAK

06.03.2009 > 27.03.2009

The young Antwerp artist Andy Wauman (b. 1975) tries to look with unprejudiced eyes at the world around him, at the deluge of visual and verbal information that washes over us every day. Everything in this massively digitised society has become a copy of a copy. The original has become so rare that it may even have lost all real interest. A fascinating idea, that Wauman explicitly plays with: perhaps an original way of copying a copy is more interesting than desperately seeking originality.

At SELF SERVICE open art space you can see an installation and a selection of current works from Andy Wauman.

More information:

Self Service Open Art Space
Eberhardtstraße 6a
Rückgebäude Eichstraße
Stuttgart
selfservice-openartspace.com

Image:

Self Service Open Art Space

NEW YORK - CHELSEA ART MUSEUM - UN-SCR-1325

Opening: March 5, 2009 from 6 to 9 pm

The Chelsea Art Museum is pleased to present the group exhibition UN-SCR-1325, which brings works by eight Belgian artists together with works by eight American artists. Referencing the United Nations Security Council Resolution 1325 on Women, Peace and Security, the exhibition focuses on the position of women in global and local sociopolitical contexts. The artwork in the show critically addresses topics such as religion, sex, identity, trauma and war.

UN-SCR-1325, adopted in 2000, is the first resolution passed by the Security Council that comprehensively addresses the impact of war and conflict on women and women's contributions to conflict prevention as well as conflict resolution and sustainable peace efforts. The exhibition acknowledges the great importance and value of this resolution. Instead of being illustrations of a political declaration, the individual works examine critical moments of social and psychological defect and disruption. Rather than portraying women as victims, the artists of the exhibition present works that expose the resilient reactions of women to negligence, discrimination and intolerance.

Participating artists: Vanessa Albury, Claire Beckett, **Berlinde De Bruyckere**, Jen DeNike, Kathleen Hanna & Becca Albee, **Karin Hanssen**, **Kati Heck**, **Ann Veronica Janssens**, **Marie-Jo Lafontaine**, Marlene McCarty, **Sofie Muller**, Adrian Piper, Adie Russell, Leah Singer, **Joëlle Tuerlinckx** and **Cindy Wright**.

Curator: Jan Van Woensel

Assistant Curator: Vanessa Albury

More information:

March 6 - April 11, 2009
Chelsea Art Museum, 556 West 22nd Street, New York, NY 10011
www.chelseaartmuseum.org

Image:

Yoko Ono, Snow Piece 1963, published in grapefruit 1964,
Wunternaum Press, Tokyo. Copyright of Yoko Ono

IN FLANDERS

BRUSSELS - WIELS - LUC TUYMANS - AGAINST THE DAY **23.04.2009 > 02.08.2009**

This first solo show of Luc Tuymans in Brussels will present 22 new paintings in world premiere. This series is the third and last part of a triptych that began with the series "Les Revenants" about the power of the Jesuit Order and "Forever. The Management of Magic", about the Walt Disney phenomenon. In these new paintings, Tuymans continues his research on virtual reality, utopia and visual language and focuses more specifically on virtual images without any sense of reality. The artist thus expands his work on the illusion and the manipulation of images with new painted proposals.

More information:

WIELS
Av. Van Volxemlaan 354
1190 Bruxelles - Brussel
www.wiels.org

Image:

Luc Tuymans
The Man from Wiels II
2008
92,0 x 131,0 cm
Oil on canvas
Copyright Luc Tuymans / Courtesy Zeno X Gallery, Antwerpen

MECHELEN - MuHKA Exhibitions Extra Muros - ALL THAT IS SOLID MELTS INTO AIR **21.03.2009 > 21.06.2009**

"All That Is Solid Melts Into Air" is a contemporary art exhibition in the context of the cultural festival "City visions" in Mechelen, conceived by MuHKA. In five separate chapters the exhibition creators at the MuHKA explore the complex set of problems around the spiritual status that contemporary art has acquired or might acquire in our 'post-secular' era.

The red thread running through the project is the paradox contained in the notions on materialistic spirituality and spiritual materialism. In that sense it links up with the reason for "City visions", the archbishopric's anniversary. For the latter implies a comparable contrast: the function of archbishop comprised the duality of immaterial spirituality and material pragmatism. It concerned a political diplomat who held the highest clerical office.

For in the globalised, demystified post-Enlightenment world, people are generally at a loss as regards dealing with religious impulses and their all too human longing for added value and transcendence, and therefore focus more and more on the arts. In the ambience of art - of artistry and the work of art, artistic practice and activity - we are looking for an experience that seems to have become impossible or at least extremely problematic because of the demystification of the world. In this sense the museum too has been given the label of church or place for prayer and contemplation of the pagan present.

More information:

STADSVISIOENEN
Cultureel stadsfestival
Onder den Toren 12
2800 Mechelen
Belgium
www.stadsvisionen.be

www.muhka.be

Image:

Jimmie Durham, "Crashed car"
Courtesy: the artist

BEAUFORT03**28.03.2009 > 04.10.2009**

The third edition of the art triennial, Beaufort03, serves as a fascinating introduction to contemporary artists and their work along the Belgian Coast. Each of thirty artists from Belgium and abroad headed for one of the ten coastal municipalities, where they entered into a dialogue with the people who live there, the sea, our heritage and our history... They used their magic to transform the coastline into an oasis of contemporary art (Beaufort Outside). At the Kunstmuseum aan zee (Art museum by the Sea) in Ostend is the exhibition on show: Beaufort Inside "MEMORIES. Artists along the Belgian coast between 1830 and 1958". It is an intriguing voyage of discovery to 'the place' of art on the coast, focusing on the period from 1830 to 1958. Beaufort Inside is a unique exploration of the coast then and now and is the perfect start for your visit to Beaufort Outside.

More information:www.beaufort03.bewww.kunstmuseumaanzee.be**Image:**

Copyright vzw Ku(n)st

By courtesy of the Philip Aguirre y Otegui

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