

**Van:** BAM <info@bamart.be>**Aan:** veerle solia <veerle.solia@amsab.be>**Datum:** 07/13/2009 07:00 PM**Onderwerp:** BAM International Newsletter Visual, Audiovisual and Media Art n° 22 - July 2009

## Newsletter visual, audiovisual and media art n° 22

### July 2009

#### FLEMISH ART ABROAD

[Germany - Krefeld - Museum Haus Esters - Koenraad Dedobbeleer - Boredom Won't Starve As Long As I Feed It](#)

[The Philippines - Los Banos - Angelo Vermeulen - Biomodd \[LBA2\]](#)

[Singapore - National Museum - A Story of the Image - Old & New Masters from Antwerp](#)

[Flemish artists in Venice](#)

#### EVENTS IN FLANDERS

[Watou - Watou 2009 / Collected Stories #1](#)

[Brussels - BOZAR - Jan De Cock - Repromotion](#)

[Mechelen - Contour 2009: Biennial of Moving Image](#)

#### NEWS

[Belgium - Philippe Vandenberg 1952-2009](#)

[Belgium - Young Belgian Painters Award 2009 - Lara Mennes, Leon Vranken, Jeroen Hollander and Nico Dockx](#)

[France - FidMarseille: Award FidLab 2009 - Sofie Benoot - Blue Meridian](#)

#### CALLS

[Call For Entries - CIMATICS 09 FESTIVAL - New Cities](#)

[Call For Entries - Award New Media Foundation Liedts-Meesen](#)

#### FLEMISH ART ABROAD

---

##### **GERMANY - KREFELD - MUSEUM HAUS ESTERS - KOENRAAD DEDOBBELEER - BOREDOM WON'T STARVE AS LONG AS I FEED IT** **July 5 - September 27, 2009**

Familiar forms of crossing table legs, drain pipes, and a plastic red drinking cup confront the visitor in 'Boredom Won't Starve as Long as I Feed It', the exhibition of artist Koenraad Dedobbeleer in Museum Haus Esters. These vaguely familiar structures and silhouettes, encountered frequently yet unobtrusively in daily life, take stage as Dedobbeleer manipulates them in unfamiliar ways. Forms rooted in everyday design are here appropriated, displaced, and re-fashioned into sculpturally and spatially oriented works. The drain pipes evolve into a sculpture fixed on the ceiling; the standard plastic cup transforms into a nickel object impossibly balanced on the floor. Taking his cue from Mies van der Rohe, Dedobbeleer presents a network of objects that inform each other and their surrounding space.

As the 2009 recipient of the Mies van der Rohe Stipend, Koenraad Dedobbeleer (\*1975, Halle, Belgium) combines new site-specific works and realizes extant works anew. His presentation of art in the historically loaded space investigates the nature of displaying art. Directly engaged with Mies van der Rohe's and Lilly

Reich's interior design, Dedobbeleer paints the original system for hanging paintings. In a light, matte gray the rods now course through the rooms like shadows. The shift in color acknowledges yet transforms the system's original function. Rather than a means to hang art, the system is situated as art itself.

The Mies van der Rohe Stipend was established in 1979 to promote young, promising artists and provide them a forum for international recognition in the renowned Museums Haus Lange and Haus Esters. After a gap of thirteen years the stipend and its accompanying exhibition were granted to Koenraad Dedobbeleer. A stipend of 5,000 euros will be awarded to an artist every two years.

A catalogue to accompany Koenraad Dedobbeleer's exhibition is forthcoming.

**More Information:**

[www.kunstmuseenkrefeld.de](http://www.kunstmuseenkrefeld.de)

**Image:**

Koenraad Dedobbeleer

Left: 'Never Made Significant by Virtue', 2009, cardboard, 82 x 68,5 x 68,5 cm

Right: 'Assertions that Supposedly Fuse Together, Eventually', 2009, Pre-cast concrete, 40 x 58 x 105 cm

© VG-Bild-Kunst, Bonn 2009

---

**THE PHILIPPINES - LOS BANOS - ANGELO VERMEULEN - BIOMODD [LBA2]**

**August 6 - 20, 2009**

After five months of development, the second version of Angelo Vermeulen's Biomodd project is exhibited at the SU Building in Los Baños in the Philippines. Vermeulen has been collaborating with a group of over 40 Filipino artists, craftsmen, horticulturalists, engineers, students and game developers during a residency provided by the University of the Philippines Open University. In September a second exhibit is planned at the Museum of Contemporary Art and Design (MCAD) in Manila.

Biomodd is a global installation project that unifies game culture, ecology, and collaborative creativity. The first version was created in The Aesthetic Technologies Lab in Athens, Ohio between 2007 and 2008, and future versions are planned in Singapore and Brazil. In Biomodd an ecosystem of different forms of plant and animal life coexists with a fully functioning computer network. This enclosed system is built almost entirely from recycled computers, and ecosystem growth is stimulated by the excess heat of the working electronics. Visitors can interact with the art installation by playing a multiplayer computer game that runs on this hybrid bio/computer system.

Biomodd draws upon two pressing ecological issues: e-waste and the energy crisis. E-waste or electronic waste has reached alarming proportions during the last two decades. However, disposed computers often still contain many functioning parts. The evolving capacity of computers, and the explosive growth of the internet bring about an escalating energy consumption. Biomodd tries to address both issues by recycling computers and harnessing waste heat to grow biological life. The project is also inspired by "case modding", the popular practice of creative modification of computer cases. Biomodd takes this idea one step further and aims to create a computer structure with sculptural qualities and monumental dimensions. However, Biomodd is not a project with a classic art object-oriented focus. It is rather conceived as a nomadic project where each local version will have its own temporary character. Only parts of previous versions are integrated in each new structure. The travelling, social and evolving nature of the art project is essential.

Biomodd [LBA2] was supported by the Flemish Authorities and the University of the Philippines Open University (UPOU). Special thanks: The Living Room, Green Papaya Art Projects, University of the Philippines Los Banos, Rotary Club of Los Banos.

**More information:**

Biomodd [LBA2]

Student Union Building

UPLB Campus, Los Banos, Philippines

August 6-20

Opening hours: 8:00am - 6:00pm

Official opening: August 6, 2:00pm

[www.biomodd.net](http://www.biomodd.net)

**Image:** Angelo Vermeulen & Julius Advincula

---

**SINGAPORE - NATIONAL MUSEUM - A STORY OF THE IMAGE - OLD & NEW MASTERS FROM ANTWERP****August 14 - October 4, 2009**

'A Story of the Image' presents a collection of artworks from the city of Antwerp (Belgium), which is both an historical and contemporary centre for the development of the possibilities of the image. The artworks embody the balancing act between the visible and the invisible. They are on loan from the collections of important Antwerp museums: the Royal Museum of Fine Arts, the Museum Plantin-Moretus/Print room that is recognised as UNESCO world heritage, and MuHKA (the Museum for Contemporary Art) that closely follows the developments in art and image culture.

Throughout the sixteenth and seventeenth centuries a revolution took place in the West concerning the world of the image. The international art market first came into being in Antwerp. The artist came to stand apart from clients and was forced to start working for unknown destinations and clients. As a consequence new genres evolved, such as landscapes and still lifes. Alongside this development the reproduction of images became possible thanks to developments in printing techniques. This was to lay the foundations for today's globalised image culture.

Today the world can be experienced as a place in which one is engulfed by images: we live in a place marked by the mass media and mass consumption. Within this context, innumerable artists from the same region, once so significant to the beginnings of the mass media, deliberately distance themselves from it. They approach the image in an alternative way and probe its limits. They make us acutely aware of the image. And, just as in the sixteenth and seventeenth centuries, they have an attention for the everyday, the insignificant: the slight, barely existent, is everything.

**More information:**

Singapore National Museum: Augustus 14 - October 04, 2009

Curators: Bart De Baere, Dieter Roelstraete (MuHKA) and Herwig Todts (KMSKA)

[www.storyoftheimage.org](http://www.storyoftheimage.org)[www.muhka.be](http://www.muhka.be)[www.kmska.be](http://www.kmska.be)**Image:**

Charif Benhelima, "Garbage", 2005 (cibachrome, alu on plexi)

Courtesy: collection MuHKA

---

**FLEMISH ARTISTS IN VENICE**

The 53rd International Art Exhibition - La Biennale di Venezia, will be open to the public from June 7 till November 22, 2009. An extensive list of Belgian/Flemish artists will be showing their work in the official biennial program, as well as during the collateral events. At the Belgian Pavilion, Jef Geys will be presenting an entirely new project entitled 'Quadra Medicinale'. The Peggy Guggenheim Collection will be showing recent, outdoors work by Wim Delvoye and at the Arsenale Novissimo, the exhibition 'From the Feet to the Brain' by Jan Fabre will be on view. Some smaller initiatives will also be showing work by Flemish artists.

**● JEF GEYS - QUADRA MEDICINALE - BELGIAN PAVILION**

**Jef Geys** (b. 1934 Leopoldsburg, BE) presents an entirely new project entitled *Quadra Medicinale*. The project is an interdisciplinary research documented with plans, inventories, descriptions, photos and drawings.

As a point of departure, Jef Geys adopts the term '*terroir*', a term that relates more to the notion of biotope than with the idea of territory. With regards to motifs and structures, Geys develops elements that have featured in his work since the last four decades and which are documented in the accompanying newspaper.

*Quadra Medicinale* begins with a basic research the artist asked four acquaintances who live or work in a large city - Villeurbanne, New York, Moscow and Brussels - to carry out. Each of them delineated one square kilometre and, within that surface, searched for twelve wild plants that grow in the streets, in order to explore the basic components of their immediate surroundings.

**Info:**

7 June - 22 November 2009

Commissioned by: the Flemish Ministry of Culture

Curator: Dirk Snauwaert  
 Assistant Curator: Angelique Campens  
 Production coordination by Wiels Contemporary Art Centre Brussels  
[www.wiels.org/...](http://www.wiels.org/...)  
[www.labiennale.org/...](http://www.labiennale.org/...)

Image: Jef Geys, 'Quadra Medicinale', 2009

#### ● **MAKING WORLDS - 53rd INTERNATIONAL ART EXHIBITION - LA BIENNALE DI VENEZIA**

*Making Worlds* is a large exhibition that articulates different themes woven into one whole, without dividing the exhibition into sections. All forms of artistic expression are present: installation art, video and film, sculpture, performance, painting, drawing and a parade. The exhibition will explore new spaces for art to unfold, outside the institutional context and beyond the expectations of the art market. The emphasis on the creative process and on things in the making will not exclude an exploration of visual richness. Including collectives, the 53rd International Art Exhibition will show works by over 90 artists from all continents, including Belgian artist **Pascale Martine Tayou**.

##### **Info:**

7 June - 22 November 2009  
 Curator: Daniel Birnbaum  
[www.labiennale.org/...](http://www.labiennale.org/...)

#### ● **WIM DELVOYE - TORRE - PEGGY GUGGENHEIM COLLECTION**

From June 3rd till November 22nd, 2009 the Peggy Guggenheim Collection will be presenting Belgian artist Wim Delvoye's latest creation: a stainless steel Gothic Tower, including ogival windows and turrets, made to rise above the terrace of Palazzo Venier dei Leoni, overlooking the Grand Canal.

Both architecture and ornament, *Tower* by Delvoye not only demonstrates ethereal majesty and vision but also a forceful material presence, drawing inspiration from masterpieces of Gothic architecture such as Notre Dame, Paris, and the Cathedral of Saint John the Divine, New York. Combining the sublime with the most advanced computer technology, the Gothic style of the Tower evokes the Romantic paintings of Caspar David Friedrich and Karl Friedrich Schinkel.

##### **Info:**

3 juni - 22 november 2009  
 Peggy Guggenheim collection  
 Palazzo Venier dei Leoni  
 701 Dorsoduro  
 30123 Venice, Italy  
 041 24 05 411  
[www.guggenheim-venice.it/...](http://www.guggenheim-venice.it/...)

Image: Wim Delvoye, Torre, 2009, laser-cut corten steel, variable dimensions, H 983 cm (digital visualization)

#### ● **CUL-DE-SAC**

The project Cul-de-Sac will take place from June 3rd until the end of September, in parallel with the 53rd Venice Biennial. A variety of interventions consisting of artists' drawings, reproduced on a huge scale, will be visible in different Venetian locations. It is clear that the title given to this project directly refers to the labyrinthine morphology of the Doges City. Indeed, Venice spontaneously provides an original backdrop for an exhibition 'all aperto', as the locals like to call it. This exhibition will be grouping two dozen artists, among them some big international art scene names, as well as emerging young artists. The better known of them have been given an original drawing, to be reproduced in chalk by a young local artist. As for the emerging artists in the project, they will really be working in situ, reproducing their own drawings, and choosing the most appropriated location for their projects themselves, with the input of the inhabitants of the city.

Participating artists : Lawrence Weiner (US), Franco Angeloni (IT), Robert Drago (AL), Dan Perjovschi (RO), Edith Dekyndt (BE), Mounir Fatmi (MA), Lucie Malou (BE), Michael Dans (BE), Samuel Buckman (FR), Jean-Luc Moerman (BE), Marc Rossignol (BE), Mira Sanders (BE), Jimmie Durham (US), Hans Lemmen (NL), Boris Thiébaud (BE), Marcel Berlangier (BE), Michel Couturier (BE), Johan de Wilde (BE), Johan Van Imschoot (BE), Thorbjørn & Henning Christiansen (DNK), Eric Van Hove (BE), Jacques Charlier (BE) .

##### **Information:**

5 June - 30 September 2009  
 Starting point: gallerie A+A, Centro Espositivo Pubblico Sloveno,

San Marco, Calle Malipiero 3073  
30124 Venezia - I tel.fax. 041 2770466  
[info@aplusa.it](mailto:info@aplusa.it) - [www.aplusa.it](http://www.aplusa.it)  
Curator: Lino Polegato  
Cocurator : Francesca Colasante  
Organisation: Flux News, Belgian magazine of contemporary art, in cooperation with Galleria A+A  
FluxNews +32 496721339

# ● **MAPPING THE STUDIO - FRANÇOIS PINAULT COLLECTION - MICHAËL BORREMANS & LUC TUYMANS**

The curators have titled the show *Mapping the Studio* in hopes of conveying the sense of vitality and discovery that has been an integral part of the Francois Pinault Collection over the years; in effect, the show posits an analogy between the creativity and intimacy of the artist's studio and the collector's deeply passionate vision of art. This creative kinship serves as the starting-point for a dialogue between the works of established artists and those of a younger generation.

Participating artists: Adel Abdessemed, Kai Althoff, **Michaël Borremans**, Glenn Brown, Daniel Buren, Maurizio Cattelan, Jake e Dinos Chapman, Matthew Day Jackson, Marlene Dumas, Erro, Urs Fischer, Fischli & Weiss, Dan Flavin, Lucio Fontana, Tom Friedman, Gelitin, Robert Gober, Felix Gonzalez-Torres, Mark Grotjahn, David Hammons, Mark Handforth, Rachel Harrison, Richard Hughes, Mike Kelley, Jeff Koons, Martin Kippenberger, Barbara Kruger, Yayoi Kusama, Francesco Lo Savio, Nate Lowman, Lee Lozano, Paul McCarthy, Otto Muehl, Takashi Murakami, Bruce Nauman, Cady Noland, Raymond Pettibon, Huang Yong Ping, Michelangelo Pistoletto, Sigmar Polke, Richard Prince, Pruitt Early, Rob Pruitt, Charles Ray, Martial Raysse, Wilhelm Sasnal, Thomas Schütte, Cindy Sherman, Rudolf Stingel, Hiroshi Sugimoto, Jean Tinguely, **Luc Tuymans**, Cy Twombly, Piotr Uklan'ski, Franz West, Rachel Whiteread.

## **Information:**

Opens on June 6, 2009

Open every day from 10 am to 7 pm.

Closed every Tuesday. Closed the 24, 25, 31st December, 2009 and the 1st January, 2010.

Last entrance at 6 pm.

[www.palazzograssi.it/...](http://www.palazzograssi.it/...)

# ● **JAN FABRE - FROM THE FEET TO THE BRAIN - ARSENALE NOVISSIMO**

Jan Fabre's new series "From the Cellar to the Attic - From the Feet to the Brain", on which he elaborated for the Kunsthau Bregenz in 2008, represents an important step in his artistic development. With five floor-to-ceiling sculptural tableaux, Fabre created a mythical world of horror, beauty and metamorphosis, that is hardly conceivable in conventional artistic terms and constantly alternated between reality and dream. The installation followed the layout of the human body.

"The Feet," "The Sex," "The Belly," "The Heart," and "The Brain" - these five elements, each in its own way visually overwhelming, will be presented anew in the halls of the Arsenale Novissimo. Jan Fabre has never before, so radically, made the human body the main motif of both the overall composition and the individual parts of a work. At the Kunsthau Bregenz, the tableaux were arranged vertically; here however, they are set up horizontally. With the pictorial interpretation of the theme, Fabre exhausts all the aesthetic freedoms introduced in his work and at the same time focuses on perhaps the most dominant theme of his oeuvre: his own body. "From the Feet to the Brain" shows us the artist's ideal vision of life and more clearly than ever he reveals the consciously chosen artistic anachronism that constitutes his specific and sometimes misunderstood artistic uniqueness.

## **Info:**

6 juni tot 20 september 2009

Arsenale Novissimo Venice

Spazio Thetis 107 and 109

Vaporetto n° 41-42 and 51-52: Bacini or Celestia

30124 Venezia (VE) Italy

Curator: Eckhard Schneider

Inviting curator: Giacinto Di Pietrantonio

[www.janfabre.be/...](http://www.janfabre.be/...)

Image: Jan Fabre 'In the trenches of the brain as an artist-Lilliputian', 2008.

# ● **IN-FINITUM - PALAZZO FORTUNY**

The Fondazione Musei Civici di Venezia and the Vervoordt Foundation announce In-finitum, which will take place in the Palazzo Fortuny. With In-finitum, the trilogy which started with Artempo: Where Time Becomes Art (Venice, 2007) and continued with Academia: Qui es-tu? (Paris, 2008) will come full circle. Once again set in the magnificent surroundings of the Palazzo Fortuny, In-finitum will guide the visitor from

the soul of the unfinished to the border of the infinite, a spiritual journey along works of art abundant with energy. In-finitum, will cross over into the other realm as it reaches into the universe of the unfinished and the infinite.

Participating artists: Giovanni Anselmo; Otto Boll, Pierre Bonnard, **Michael Borremans**, Alexander Calder, **Berlinde de Bruyckere**, Eugène Delacroix, Ray & Charles Eames, Lucio Fontana, Adam Fuss, Victor Hugo, **Ann-Veronica Janssens**, Kimsooja, Anish Kapoor; Anselm Kiefer, Yves Klein; Piero Manzoni, Fausto Melotti, Mario Merz, Joan Mirò, Tatsuo Miyajima, **Renato Nicolodi**, **Hans Op de Beeck**, Roman Opalka, Pablo Picasso, Piranesi, Otto Piene; Michelangelo Pistoletto; Gerhard Richter, Thomas Ruff, Kazuo Shiraga, Ettore Spalletti, Diana Thater, **Koen Van den Broek**, **Dirk Vander Eecken**, **Jef Verheyen**, **Rik Wouters**, en vele anderen.

#### Info:

6 June - 15 November 2009

10am till 6 pm, closed on Tuesday

Press preview: 3, 4 and 5 June 2009, from 10 am till 16 pm.

Organization: De Fondazione Musei Civici di Venezia and Vervoordt Foundation.

Tickets: 9€/6€

#### ● LA CITTÀ IDEALE

Venice is in and of itself a theatre, open to the human comedy and has now fulfilled Le Corbusier's concept of "museum of unlimited growth". This goal was the inspiration for the exhibition which has created its own "new world" on the Certosa Island, where one can admire a glass wall by Shan Shan Sheng reminiscent of the Great Wall of China. Or the minimalist work by Vinicio Momoli, along with a ring 6 meters in diameter made out of resin by Belgian artist **Koen Vanmechelen**, a reference to the cyclical nature of existence. Furthermore the giant sculpture 'Reuze Olifant' by **Serge Van De Put** is presented on island. The sculpture is totally composed of rubber, including car, motorbike and bike tyres.

#### Info:

6 June - 22 November, 2009

Certosa Island

Organisation: AIAP - Associazione Internazionale Arti Plastiche - UNESCO

[www.borisbrollo.it/...](http://www.borisbrollo.it/)

[www.labiennale.org/...](http://www.labiennale.org/)

#### ● GLASS STRESS

The Glass Stress exhibition gathers the experiences of a series of contemporary international artists with the medium of glass. The aim is to gauge the relationship between the artist and this material and thus, to provide a completely new artistic perspective. Participating artists: Louise Bourgeois, Daniel Buren, Tony Cragg, **Jan Fabre**, Roni Horn, Man Ray, Kiki Smith, **Koen Vanmechelen** and Chen Zhen...

#### Information:

6 June - 22 November 2009

Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, San Marco 2842 (Campo Santo Stefano)

Scuola Grande di San Teodoro, San Marco, 4811

Organisation: Mjellby Konstmuseum- Halmstadgruppens Museum

[www.mjellbykonstmuseum.se](http://www.mjellbykonstmuseum.se)

[www.labiennale.org/...](http://www.labiennale.org/)

## EVENTS IN FLANDERS

---

### WATOU - WATOU 2009 / COLLECTED STORIES #1

July 4 - September 6, 2009

Throughout the summer Watou, the artistic village in the Westhoek region of Belgium, will be bringing together stories from five different curators. Watou 2009 / Collected Stories #1 is the first edition of this new arts festival: a collection of art at the interface between language and images. Joost Declercq, Hans Martens, Angelique Campens, Willy Tibergien and Peter Verhelst will be drawing invisible and unexpected stories in exciting locations: a polyphony of young and old; the first chapter in a fascinating story.

Watou 2009 wants to provide a space for experimentation, for living stories both indoors and out, for the cross-fertilisation of ideas between different generations and different disciplines. Visual arts, architecture, poetry, literature, theatre, photography, animation and heritage will all play their part. Visual art and poetry will remain the driving forces: since the dawn of humanity, these disciplines have been exploring the boundaries between language and images, between signs and meaning. Crossovers to other artistic disciplines are permitted, but not mandatory. Thus, three (landscape) architects will be developing a



strategy for the border village of Watou, Peter Verhelst will be presenting a choreography in the attic of the Blauwhuys around the theme of 'light', with literature, performance, graphics, sculpture and letter carving, the young guns of the HISK will be unleashing their artistic fury in the border country between Belgium and France, the cold and chilly rest home will be completely transformed by an appropriate use of the three primary colours, and you will discover how the symbiosis of poetry and animation can lead to beautiful things... Watou 2009 will be a blend of young and old, the first chapter in a fascinating story.

**More information**[www.watou2009.be](http://www.watou2009.be)

---

**BRUSSELS - BOZAR - JAN DE COCK - REPROMOTION****July 10 - September 13, 2009**

An important figure on the new Belgian art scene, Jan De Cock presents a new project of great magnitude in Brussels. At the age of 32, this artist's career is exceptional. His work has already been exhibited in the Tate Modern in London and in the MoMA in New York. This summer, a series of sculptures and photographs specially conceived for the exhibition are on display in one of the main exhibition circuits in the Centre for Fine Arts. Each room and each stage of the exhibition is to be experienced like a sequence in an imaginary film. De Cock sculpts the space and questions our perceptions. He draws, with this exhibition, from the cinema, playing with movement, repetition and reproduction. After his famous series 'Denkmal', he presents us here with a whole new era in his work. 'Repromotion' will then be reproduced, using photography, to be shown at the Magasin de Grenoble in the first quarter of 2010.

**More information:**[www.bozar.be/...](http://www.bozar.be/)**Image:**

Temps Mort XI.Flamingo, 2009 © Atelier Jan De Cock

---

**MECHELEN - CONTOUR 2009: BIENNIAL OF MOVING IMAGE****August 15 - October 10, 2009**

The 4th edition of Contour 2009, the biennial for Moving Image, takes place twenty years after the fall of the Berlin wall, a timely moment to consider recent history. Since then developments occur at a more accelerated pace. According to curator Katerina Gregos: "We are at a point where we believe that the past cannot teach us anything, which is a very precarious view. It is now more urgent than ever before to negotiate the present through an understanding of the past. This is also evident in the work of a growing number of artists whose work mines history and explores notions such as time, memory and remembrance".

Contour 2009 will revolve around questions of historical representation and historiography. It will explore how historical narratives are constructed, and will highlight the complex and often persisting entanglements between past, present and future. The artists in Contour 2009 aim to demonstrate how the residue of history affects our perception of the present as well as our visions of the future.

Participating artists: Eija-Liisa Ahtila (FIN) | **Herman Asselberghs** (BEL) | Yael Bartana (ISR) | Ulla von Brandenburg (DEU) | Andreas Bunte (DEU) | Lene Berg (NOR) | **Michaël Borremans** (BEL) | Matthew Buckingham (USA) | Chto Delat (RUS) | Maryam Jafri (PAK) | David Maljkovic (HRV) | **Vincent Meessen** (BEL) | Nathaniel Mellors (GBR) | Wendelien van Oldenborgh (NLD) | Julian Rosefeldt (DEU) | **Mira Sanders** (BEL) | Yorgos Sapountzis (GRC) | T.J. Wilcox (USA)

Contour takes place every two years, and runs for two months, from August to October. From its inception in 2003, the Biennial has presented itself as 'the first comprehensive exhibition in Belgium entirely dedicated to art made in moving image.'

**More information:**[www.contour2009.be](http://www.contour2009.be)**Image:**

Michael Borremans, Taking Turns, 2009  
35 mm fi lm, colour, silent  
8' 33" - Courtesy Zeno X Gallery, Antwerp

**NEWS**

---

**PHILIPPE VANDENBERG - AUGUST 6, 1952 - JUNE 29, 2009**

The Flemish artist Philippe Vandenberg (°1952) made an end to his life on Monday evening, 29th June. With it Belgium loses of one of its most outstanding painters. During his life Philippe Vandenberg fought the impasse between history, actuality, world 'pain' and personal tragedy with an oeuvre that shakes and grates, ascends in love and hubris and crashes or shatters in grief.

The farewell ceremony will take place at the Verbeke Foundation art site, Westakker, Kemzeke, on Friday 10th July 2009 at 10am.

The funeral will follow at the cemetery of Sint-Amandsberg, Campo Santo in the circle of his family and intimate friends.

---

**BELGIUM - YOUNG BELGIAN PAINTERS AWARD 2009 - LARA MENNES, LEON VRANKEN, JEROEN HOLLANDER AND NICO DOCKX**  
**June 25 - September 13, 2009**

In June 2009 the non-profit association Jeune Peinture Belge, in collaboration with the Palais des Beaux-Arts, presented a new edition of the Young Belgian Painters Award. This prestigious prize has become one of the major references for contemporary art in Belgium.

For this edition the jury short-listed the following seven candidates from the approximately two hundred who submitted entries: Nico Dockx, Jeroen Hollander, Robert Kot, Lara Mennes, Caroline Pekle, Els Vermang and Leon Vranken. These artists have been invited to create a new work which will go on show at the Centre for Fine Arts between June 25 and September 13.

The jury has awarded Lara Mennes for the Prix de la Jeune Peinture Belge - Crowet (25,000 Euros); Jeroen Hollander the Prix de la Jeune Peinture Belge - Langui (12,500 Euros); Nico Dockx & Helena Sidiropoulos; the Prix de la Jeune Peinture Belge - Émile en Stephy Langui (€ 12.500); Leon Vranken Prix Palais des Beaux-Arts (12,500 Euros).

This year's jury included Charlotte Laubard (CAPC musée d'art contemporain de Bordeaux), Friedrich Meschede (director of exhibitions MACBA, Barcelona), Macha Roesink (artistic and managing director of Museum De Paviljoens in Almere), Yves Aupetitallot (director of Le Magasin, Grenoble).

**More information:**

[www.jongebelgischschilderkunst.be](http://www.jongebelgischschilderkunst.be)

**Image:**

Lara Mennes, 'Reconversie'

---

**FRANCE - FID MARSEILLE: AWARD FIDLAB 2009 - SOFIE BENOOT - BLUE MERIDIAN**

For 20 years, the FID Marseille has been a showcase of documentary production through rigorous programming that has helped with the discovery of new talents from all around the world and sensitive and creative works, as much in content as in form. This 20th edition is also marked by the launching of the FIDlab, an interesting initiative with thirteen authors of projects, carefully selected from eight different countries by the festival team, to meet producers and broadcasters from all over the world.

Out of the 13 projects, a jury has selected the Belgian director Sofie Benoot's film BLUE MERIDIAN (production of Auguste Orts and Atelier Graphoui) and awarded her a grant, worth 10000 € of equipment rental (Panavision) and 2 plane tickets from Air France. The members of the jury were Virginie Devesa, Dicky Parlevliet, Simon Field.

BLUE MERIDIAN is a report of a journey along and over the Mississippi, a river that not only crosses the Deep South but also the imagination of Northern America. A cinematographic encounter with a mythical place and its people today. 3,770 km long, the Mississippi River is the second-longest in the USA. A blue meridian represents the complex relation between place and identity in North-America. It reveals a hidden face of America, a story of national identity undergoing radical transformation. At the same time, the river joins up and separates people, concrete spots and imaginary places. The Mississippi River invites the spectator to a journey through questions like the sense of belonging to a place, being a resident or just a



passer-by, natural disasters, etc. The myth of the Deep South is a myth about a Place and a Community. Who has his or her place there? And who is excluded? In the South, identity is tightly related to the notion of 'home'. Blue Meridian wants to find out what is left of that notion today, in a world where many houses have become uninhabitable, because they have been confiscated, destroyed by storms,...

**More information**

[www.fidmarseille.org/...](http://www.fidmarseille.org/)  
[www.augusteorts.be](http://www.augusteorts.be)  
[www.graphoui.org](http://www.graphoui.org)

**Image:** Sofie Benoot, 'BLUE MERIDIAN', 2009

## CALLS

---

**CALL FOR ENTRIES - CIMATICS 09 FESTIVAL - NEW CITIES**

**Deadline: July 31, 2009**

Cimatics - Brussels International Festival for Live Audiovisual Art & VJing - is an audiovisual festival that is closely connected to contemporary digital and urban practice. The 7th festival edition will again bring an extensive overview of what's currently taking place at the crossroads of media, art, music and technology. This edition of Cimatics festival aims at encouraging all projects that explicitly focus on the relation of urban and digital culture. Cimatics invites all artists, creatives and producers to send their submissions for the next Cimatics festival.

The festival theme is 'New Cities'. This theme is not a statement but utters the question of how to approach digital and urban culture not as 2 separate layers, but as a single given.

The festival is an ongoing experiment with 'format'. What was initially a festival for VJing and soon after for Live Audiovisual Art has now become an ongoing curatorial experiment. With the extended scope on not only the selection of works of art around a specific theme, but with at least as much attention for the compositorial and conceptual aspects of the event as such, we aim at creating a Happening.

Cimatics festival 09 as Happing with this specific approach of 'the digital and the urban' as a central theme, will try to incorporate its survey into all aspects of the 'exhibition' as an audiovisual event exposing digital culture by attaching to the urban infrastructure, exposing urban culture by attaching to the digital infrastructure: transport, communication, marketing, accommodation, design, catering, economy, ecology...

These ideas are greatly inspired by the work of Nicolas Bourriaud (Relational Aesthetics) and Lev Manovich' latest book 'Software Culture'. The first states that 'the urban' has been penetrating all aspects of contemporary society (and especially art), while the latter gives 'software' the same authority.

**More information:**

[cimatics.com/...](http://cimatics.com/)

---

**CALL FOR ENTRIES - AWARD NEW MEDIA FOUNDATION LIEDTS-MEESEN**

**Deadline: November 1, 2009**

At the occasion of the 'Update III' exhibition that is organised as a Biennial event at the Zebrastraat Ghent, the Liedts-Meesen Foundation will award for the second time, an artwork of design of work by a living artist distinguishing himself or herself in the field of digital art. This award will consist of a cash purse of 5000 € and a showcase in the Update IV to be held in 2012.

The upcoming exhibition, Update III (in 2010), will be held in collaboration with the Centre Pompidou in Paris, under the artistic direction of the exhibition's commissioner Christine Van Assche. At the same time, the 10 works selected for the Liedts-Meesen Foundation award will be exhibited and integrated into the publication accompanying the exhibition.

Update's mission is to expand the scope of contemporary artistic creations and traditional media with works dedicated to employing contemporary and new technologies in an original and intelligent way: treatment of sounds and light, use of new media, application of innovative evolutions in communications, telecommunications and broadcasting, centred on the world of information, communication, and computers and interaction.

These descriptions are in no way restrictive and should be interpreted in a broader meaning.

**More information:**

[www.zebrastraat.be/...](http://www.zebrastraat.be/...)

This free newsletter is published by the **Flemish Institute for audiovisual, visual and media art** (BAM). Reliable sources are used for this newsletter. The publisher is not responsible for any improper use by third parties. BAM is not responsible for any reproduction of wrong information. BAM reserves the right to publish (or not) the information provided in the newsletter. BAM passes on available information, but cannot be held accountable for its completeness.

BAM is supported by the Ministry of Culture of the Flemish Community.

BAM  
Flemish Institute for audiovisual,  
visual and media art.

Bijlokekaai 7d,  
9000 Ghent, Belgium  
T +32 9 267.90.40  
F +32 9 233.07.09  
[info@bamart.be](mailto:info@bamart.be)  
[www.bamart.be](http://www.bamart.be)

newsletter by  
Système D