

## Flemish institute for visual, audiovisual and media art

Newsletter visual, audiovisual and media art n°28

July 2010

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## **BAM NEWS**

### **E-culture fair 2010: connecting creativity, art and research**

#### **E CULTURE FAIR 2010**

**23 till 25 AUGUST, OPEN 10:00-20:00**

**DORTMUNDER U-CENTRE FOR ART AND CREATIVITY, DORTMUND, GERMANY**

E CULTURE FAIR 2010 will be showcasing innovative projects in the cross-over fields of creative industry, research, education, art and design from **Flanders, the Netherlands** and **North Rhine**-

**Westphalia** from **23 till 25 August** in the brand new Centre for Art and Creativity 'Dortmunder U'. E Culture Fair 2010 is exhibited projects, information stands, live presentations and demonstrations, workshops and performances.

*E CULTURE FAIR 2010 is a joint cooperation of Virtueel Platform (Dutch sector institute for e-cultuur), BAM (Flemish institute for visual, audiovisual and media art) and Medienwerk NRW.*

*E CULTURE FAIR 2010 is a partner event of ISEA2010 RUHR, 16th International Symposium on Electronic Art and part of the RUHR2010 programme*



- Programme
- Guided tours: book here!
- Mini Picnic Salon
- Sponsors and partners

For many years now, digitization and networking have been changing our social interactions, the working environment, cultural exchanges and ways of making and engaging with art. By now the possibilities of digital media are integrated as a matter of course into daily life.

Topical examples of this common electronic culture are social networks like YouTube or Facebook, the widespread use of platforms like Twitter and the ubiquity of smartphones. Based on these examples, the E-CULTURE FAIR can be envisioned as a communicative laboratory, a workshop in which in an experiential manner new ideas are presented, which may soon become well-known concepts for many people. The E-CULTURE FAIR is aimed at professionals in the field of new

media, as well as to anyone who is curious about what electronic culture will look like tomorrow.

E CULTURE FAIR 2010 presents cultural innovation and the innovative potential of culture in other fields. This encompasses projects for multiple users, that deploy an interesting combination of the possibilites of (networked) media technology and physical space. We present projects that allow for interesting social interaction (indoor and outdoor), tangible interfaces, new ways of playing and learning, and that propose good ways to apply (compex) information in practical contexts.

**Fundels**, a project by **Playlane**, for example brings any picture book to life through the use of multimedia. **Musescore** on the other hand aims at all ages with their free open source music annotation programme, or how after being fixed to paper for the past 500 years, sheet music finally becomes social. **Grendel Games** develops serious games for health care. Their **Wii Medic** makes use of Wii motes in combination with medical instruments.

## PROGRAMME

- **OVER THREE DAYS** the fair will open from 10:00-20:00h at the Dortmunder U - Centre for Art and Creativity in Dortmund. On each day, from 10:00 to 16:30h various developers , researches, laboratories and artists will introduce their latest applications, tools or work methods in **live presentations**.



- **E CULTURE FAIR 2010: outdoor area**

The multimedia festival "**Prototypen://**" from the **Labor für sensorische Annehmlichkeiten** (the *Sensory Amenities Lab*) is being held on the Leonie-Reygers-Terrasse at the main entrance. In front of the Dortmunder U, those in possession of an iPhone or Android enabled phone can play with huge **Augmented Reality toy blocks**. Likewise in an outdoor area right next to the U, a truck trailer with an oversized, interactive video screen conceived by the **Dropstuff team** is parked – ideal for playful manipulation and public interactive engagement. And if you ever wonder what it would be like to look out from another person's head, in **W(double U)** users can experience this walking around in the Dortmunder U linked to someone else using the newest immersive technology developed by **Crew** in collaboration with the Expertise Centre for Digital Media, University of Hasselt, Belgium.



- **GUIDED TOURS from Flanders and the Netherlands on 23, 24 and 25 of August.** [Don't miss this unique opportunity and book here!](#)

- **PICNIC Mini Salon (25 August):** Cross over salon with professionals from Germany, the Netherlands and Flanders. The best projects of this salon will be presented at het large-scale PICNIC salon in Amsterdam, September 2010. An initiative of BAM, MediadeskVlaanderen, PICNIC, ECCE, VirtueelPlatform, CreativeFactory en CCAA. Flemish contribution is supported by Flanders District of Creativity. [More information](#).

- **The closing party of the E-CULTURE FAIR 2010** on 25th August, starting at 21:00 h, opens

with large interactive video projections on the facade of the office building adjacent to the Dortmunder U. The projections can be played by the audience from small stages in front of the facade. The project is developed by **MediaLAB** (Hogeschool van Amsterdam). From 23:00 h the vaulted cellar under the Dortmunder U opens and provides an opportunity to get to know each other enjoying electronic music. The final party is jointly organized with ISEA2010 RUHR.

• **Projects:** WHERE IS GARY (Potemkino), GENERATIVE ART WITH NODEBOX, CITY IN A BOTTLE, DARK MATTR, BIOMODD (Angelo Vermeulen), CUPID–CULTURELAB (IBBT/SMITVUB), W(DOUBLE U) (Crew), MUSESSCORE (Thomas Bonte), DeWerktank, SOCIAL SPACES (Media en Design Academie, KHLim, EDM, Z33 Hasselt), FUNDELS (Playlane), Future of the labs door BALTAN LAB (Eindhoven), MEDIALAB, HvA (Amsterdam), PATCHING ZONE (Rotterdam), INSTRUCTABLES RESTAURANT, FRITZING, DROPSTUFF, WII MEDIC (Grendel Games), COOLMEDIAHOT TALK SHOW, URBAN PARK LABORATORY / UPLABS (Cultuurpark Westergasfabriek), MEDIAMATIC TRAVEL (Mediamatic), TWITTERHOUSE (XML Architecture Research Urbanism), #3e41db (TAG/Sander Veenhof), THE MOON GOOSE EXPERIMENT (Agnes Meyer Brandis, Keulen), NETZSPANNUNG.org & MEDIENFLUSS (Monika Fleischmann & Wolfgang Strauss), CUBE BROWSER (Ludwig Zeller, Keulen), BOTANOADOPT (431art, Münster/Keulen), PROTOTYPEN (Labor für sensorische Annehmlichkeiten e.V., Dortmund), CULTURAL EDUCATION IN WEB2.0 (Folkwang Museum, Essen), BIG BROTHER AWARDS (FoeBuD e.V.), KASK, KHLim, KHM, HOWEST, Piet Zwart Instituut, TU Eindhoven, HKU, HKM...

### **Dortmunder U – Centre for Art and Creativity**

As the first event of its kind in the Dortmunder U, E CULTURE FAIR 2010 shows what the concept of creativity can mean in the 21st century for the regions NRW, Flanders and the Netherlands.



Besides the presentation and communication of art, the fostering of *creativity* is one of the integral elements of the new Centre for Art and Creativity in Dortmund, encompassing creative industry, media art institutions, universities with creative departments and media artists. The E-CULTURE FAIR 2010 is developed in cooperation with ecce (European Centre for Creative Economy), one of the partners in the Dortmunder U, which is being founded in the framework of the European Capital of Culture RUHR.2010. The long-term goal of ecce is to make the Ruhr Metropolis Europe's leading creative region.

**E CULTURE FAIR 2010 is supported by the Flemish Authorities (Flemish Minister of Innovation and Media Ingrid Lieten), State Chancellery NRW, the City of Dortmund and Ministry of OCW, The Netherlands.**

**The Flemish part of the E Culture Fair is also supported by Flanders DC and IBBT.**



# Joining the dots. Conference on sustainable international arts policies

October 25 - 26, 2010

BOZAR - Brussels

On October 25-26th, different supporting institutions for the arts in Flanders will organize a two-day conference on sustainable international culture policies in the context of the Belgian EU presidency. The intention is to map international artistic practice in all its diversity, to shed more light on the main obstacles to working internationally and to put forward a number of tools and recommendations towards future-oriented and sustainable international cultural policies on different government levels (municipal, regional/national, EU). On the first day several reputed international speakers will share their perspectives on diverse topics such as mobility, creative industries / economic dimension, ecology, culture and development, intercultural dialogue, urbanity, organizational development, ... The second day will focus on international practice and cultural policy in Flanders.

An organization of VTI (Flemish Institute for the Performing Arts), BAM (Flemish Institute for Visual, Audiovisual and Media Art), Flanders Music Centre, Flemish Literature Fund, and VAI (Flemish Architecture Institute) in the context of the Belgian EU Presidency.

## More information:

Contact Bieke Verdonck: [bieke@bamart.be](mailto:bieke@bamart.be)



## New lay-out for Arts Flanders newsletter and website

First released in May 2007, the 'Arts Flanders' newsletter (in English) has expanded into an extensive news platform on art and culture from Flanders. In order to make 'Arts Flanders' an even more attractive platform for the international visitor, a new lay-out has been designed. We hope 'Arts Flanders' will become the place-to-be for news and information on Flemish art and culture abroad and on cultural activities in Flanders.



The newsletter is sent to more than five thousand international professionals, networking organisations, media, embassies and other stakeholders abroad. Bi-monthly, the newsletter gives a brief selection of concerts, performances, exhibitions, publications and conferences. From now on, the website gives a more extensive overview and permits to consult items per sector more easily.

The news items are written by the initiators: the [Flanders Music Centre](#), the [Vlaams Theater Instituut](#) (platform of performing arts), the [Flemish Architecture Institute](#), [Flemish institute for visual, audiovisual and media art](#), the [Flemish Literature Fund](#) and [FARO](#).

Want to check out the new lay-out? [www.artsflanders.be](http://www.artsflanders.be)

## More information:

Contact Bieke Verdonck: [bieke@bamart.be](mailto:bieke@bamart.be)



## IN FLANDERS

### Antwerp - M HKA - AUGUSTE ORTS Correspondence

May 21 - August 22, 2010

In 2006, four Brussels-based artists, active primarily in the expanded fields of film and video, decided to join forces to found the Auguste Orts production platform.

Initially intended to answer shared questions concerning issues of production and distribution, the ambitions of Auguste Orts quickly transcended merely practical considerations; there were deeper reasons, after all, why these particular artists chose to exchange experiences and ideas, and these deeper reasons clearly relate to shared intuition, sensibilities and sensitivities vis-à-vis the film medium and the broader context of audiovisual production. With the current project, **Herman Asselberghs** (°1962), **Sven Augustijnen** (°1970), **Manon de Boer** (°1966) and **Anouk De Clercq** (°1971) are invited, for the first time, to fully articulate these intuitions and sensibilities as a program of sorts. The exhibition organized by M HKA will attempt to highlight the unique features and the commonalities of its four members in equal measure.

Auguste Orts  
Correspondence

21.05—22.08.10

Each artist is represented by two works, among them also new productions. An accompanying publication, made in collaboration with Sternberg Press, features some of the aforementioned letters, an essay by TJ Demos, an introduction by Bart De Baere, and a round table discussion moderated by the curator of this exhibition Dieter Roelstraete.

#### More information:

[www.muhka.be](http://www.muhka.be)



### Brussels - BOZAR - Visionary Africa

No fewer than 17 African countries celebrate 50 years of independence in 2010. To mark the occasion, BOZAR is organizing the festival 'Visionary Africa', a multi disciplinary festival with several exhibitions focusing on contemporary art from Africa.

### GEO-GRAPHICS: A MAP OF ART PRACTICES IN AFRICA, PAST AND PRESENT

June 9 - September 26, 2010

*GEO-graphics. A Map of Art Practices in Africa, Past and Present* is the keynote exhibition of the festival organised by Bozar in collaboration with the Royal Museum for Central Africa in Tervuren. In this exhibition ethnographic art enters into a visual and narrative dialogue with contemporary art, thereby offering a fine overview of the enormous wealth and diversity of visual creativity on the continent.

A total of 220 objects from Belgian private and museum ethnographic collections span the period from the 16th to the 20th century. This extensive selection



includes masks, fetish images, anthropomorphic and zoomorphic sculpture, household effects and furniture, implements, musical instruments, and more. For the first time, these traditional works of art are looked at in relation to contemporary cultural life in Africa. Over the last ten years, independent initiatives have emerged here and there on the continent. Eight of these centres for contemporary art have been invited to Brussels: **Doual'art** (Douala, Cameroon), **La Rotonde des Arts** (Abidjan, Ivory Coast), **Centre for Contemporary Art Lagos** (CCA Lagos) (Lagos, Nigeria), **Centre for Contemporary Art East Africa Nairobi** (CCAEA Nairobi) (Nairobi, Kenya), **Picha** (Lubumbashi, Congo), **Darb 1718** (Cairo, Egypt), **Appartement 22** (Rabat, Morocco), and **Raw Material Company** (Dakar, Senegal). Each of these centres occupies a space within the exhibition, in which it presents its own artistic identity and shows work by "its" African artists.

Image: George Osodi, *Ogony Boy*, 2007

## **A USEFUL DREAM: AFRICAN PHOTOGRAPHY 1960-2010**

**June 26 - September 26, 2010**

Another centrepiece of the festival is *A Useful Dream*, a retrospective exhibition of modern African photography. Western colonialism long monopolised how the African continent was seen. Until half-way through the 20th century, with a few exceptions, the pretext of "scientific" objectivity was used to reduce Africa to a series of exotic clichés. Since independence, African countries have undertaken an extensive process of emancipation, particularly when it comes to developing their own vision of themselves. Photography has played a key role in this process. The *A Useful Dream* exhibition retraces 50 years of history, showing how African photographers have seen their own continent. Over those years they have gradually broken free of the way of looking at Africa imposed on them by the West. The exhibition has been put together by Simon Njami, author of, among other works, the remarkable *Anthologie de la photographie africaine*.



Image: Cindy and Nkuli Veloko Lolo

### **More information:**

[www.bozar.be](http://www.bozar.be)

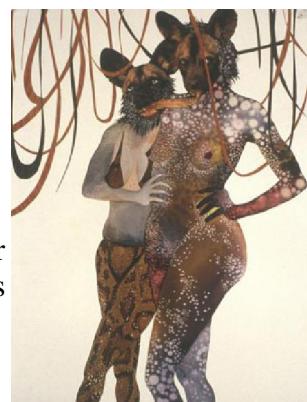


## **Brussels - Wiels - Wangechi Mutu | Rehabilitation**

### **WANGECHI MUTU: MY DIRTY LITTLE HEAVEN**

**Deutsche Bank Artist of the Year 2010**

**25.06 - 12.09.2010**

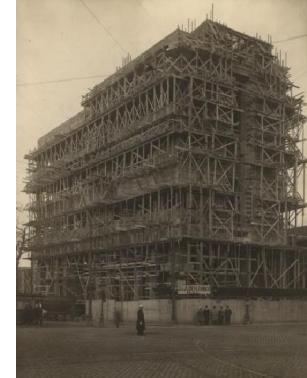


In her work, New York-based artist Wangechi Mutu, who was born in Kenya, addresses issues related to black female identity, Western consumer culture, African politics, and postcolonial history. She became known for her collages that vacillate between beauty and horror. By using various materials such as glitter, tape, or animal fur in combination with magazine clippings, she creates idiosyncratic pieces that present the female body in a distorted, seductive, or commanding way and in a state of constant transformation.

Image: Wangechi Mutu, *Intertwined*, 2003. © Wangechi Mutu and Susanne Vielmetter Los Angeles Projects

### **REHABILITATION**

**May 29 - August 15, 2010**



*Rehabilitation*, a term which refers to the renovation and the historical

preservation of architecture in order to give it new life serves as a thematic red thread for this group exhibition that looks at how a generation young artists both confront and appropriate the legacy of utopian concepts of modernist architecture and design. The rehabilitated Blomme-building Wiels offers an ideal context in which to critically examine how modernism in architecture is a persistent reference for a number of artists born after the so-called 'death' of modernist architecture. The resulting exhibition includes sculptures, films, collages, architectural models and installations.

Participating artists: Leonor Antunes, Alexandra Leykauf, David Maljkovic, Manfred Pernice, Tobias Putrih, Falke Pisano, Pia Röncke, Oscar Tuazon, Armando Andrade Tudela, Up (Koenraad Dedobbeleer, Kris Kimpe)

Curated by Dirk Snauwaert with Elena Filipovic

**More information:**

[www.wiels.org](http://www.wiels.org)



## **Ghent - S.M.A.K. - Paolo Chiasera | Simon Gush | Inside Installations | Xanadu!**

### **XANADU ! THE S.M.A.K. COLLECTION PRESENTED BY HANS THEYS**

**July 3 - October 3, 2010**

This summer the whole of the ground floor at S.M.A.K. will be occupied by an exhibition created by the critic and curator Hans Theys (°1963), whose personal look at the museum's collection has resulted in an exhibition entitled XANADU. This is the first time the museum has invited an external curator to work on the collection.

**Participating artists:** Marcel Broodthaers, Joseph Beuys, Raoul De Keyser, Panamarenko, Bernd Lohaus, Luc Deleu en TOP Office, Walter Swennen, Thierry De Cordier, Ann Veronica Janssens, Dirk Braeckman, Koen Theys, Peter Buggenhout, David Claerbout, Tamara Van San, a/o.

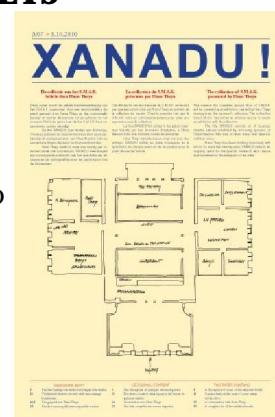


Image: Publiekskrant - Xanadu! - cover

### **PAOLO CHIASERA: AIN'T NO GRAVE GONNA HOLD MY BODY DOWN**

**June 5 - August 22, 2010**

The young Italian artist Paolo Chiasera (1978, Bologna, Italy) is fascinated by historical icons, myths and cultural symbols. He reflects on the various layers of meaning that lie concealed in our contemporary culture. From cinema, literature, philosophy and music to art history and politics. The artist isolates extracts from all these and uses them as pawns in a new narrative that is founded on the "collective memory", like bricks on the ruins of forgotten thoughts.



Image: Paola Chiasera, *Spazierstock*, 2009, sawdust, glue, spray color, 3.7 x 39 x 18,5 cm

### **SIMON GUSH | 4 FOR FOUR**

**A speculative montage for David Oistrakh and Sergei Prokofiev**

**June 5 - August 22, 2010**

This summer, the Kunst Nu rooms at the S.M.A.K. will be occupied by the South African artist Simon Gush (b. 1981). He works across a number of mediums including video, sculpture and

performance

## **INSIDE INSTALLATIONS**

**June 5 - December 3, 2010**

S.M.A.K.'s collection contains more than 1800 works and covers a wide range of developments in international art history from 1945 to the present day. "Inside Installations" brings 10 installations from the collection face to face with one another and with the space in which they are located. The exhibition immerses you in the multifaceted world of installation art and at the same time explains the questions and difficulties involved in archiving these sometimes quite complex artworks and making them accessible.



Image: Mariusz Kruk, without title, 1991, S.M.A.K. collection.

**More information:**

[www.smak.be](http://www.smak.be)

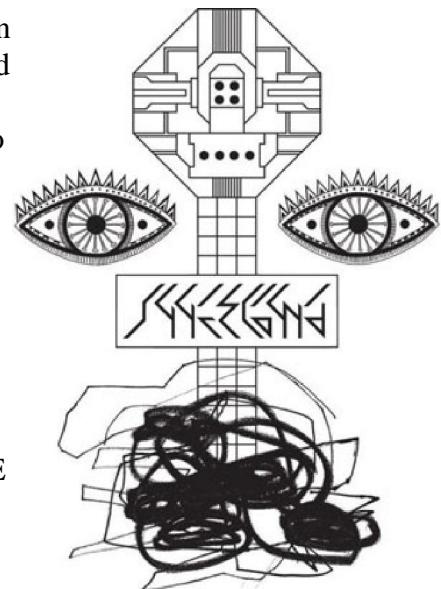


## **Hasselt - Z33 - Philip Metten - INNERCOMA**

**June 27 - October 10, 2010**

The exhibition INNERCOMA transforms the whole of Z33 into an enormous sculpture. Philip Metten (Genk, 1977) is the man behind this gigantic project. Z33 gave him the opportunity to create his first solo exhibition. Philip Metten proposed to transform Z33 into a huge work of art. INNERCOMA will not be an ordinary exhibition, but a kind of explosion within the urban context.

INNERCOMA is not a solo project pur sang. Works of Romeo Hoornaert, Eva De Leener, Tom Tosseyn and Toon Aerts are integrated in the sculpture: artists Metten can relate to but whose work differs greatly from his. Furthermore, the exhibition was launched and will be concluded with performances by Quasar Noise Lab (Dave Schroyen and Aldo Struyf) and POWERHOUSE (Tim Vanhamel and Philip Metten), two collectives that are inextricably intertwined with the work of Philip Metten.



During INNERCOMA the Hasselt Virga Jesse Festivities will also take place (August 13-29, 2010). These initially religious festivities are being held for more than six centuries every seven years in Hasselt. On the one hand INNERCOMA can be seen as a critical reflection on this mass event, on the other hand the construction of the sculpture appeals to the temporary architectural constructions that are made in honour of these festivities.

**More information:**

[www.z33.be/...](http://www.z33.be/)

Image: design: Philip Metten en Tom Tosseyn



## **Leuven - Museum M - Philippe Van Snick | Angus Fairhurst PHILIPPE VAN SNICK**

## **May 21 - August 29, 2010**

The work of Philippe Van Snick (Ghent, 1946) is characterized by extremely simple forms and repeated use of the same colors. For Van Snick, painting is much more than a painted surface; it also relates to the space in which it is located and the experience of the individual viewer. His paintings, installations and sculptures investigate, analyze and create space by means of a minimal formal vocabulary. The exhibition in M, curated by Luc Lambrecht, brings together early and recent work, new creations as well as large installations that take up a lot of space. The show represents the conclusion of an in-depth investigation of Van Snick's oeuvre by the Instituut voor Onderzoek in de Kunsten at K.U.Leuven.

Image: Economie, 1984 © Philippe Van Snick



## **ANGUS FAIRHUST**

### **May 21 - August 15, 2010**

Angus Fairhurst (1966-2008) was an influential member of the group of British artists that broke through internationally under the name Young British Artists.' His oeuvre encompasses various media, from painting and photography to animation, video, collage and sculpture. It touches on subjects as diverse as desire, sex, death, the emptiness of gestures and the power of advertising. Fairhurst translates all of this into a visually attractive formal language that causes us to reflect with humor on the present-day society of the spectacle. M presents a unique overview of the work of this artist, whose untimely death cut short a successful career.

An Arnolfini exhibition in cooperation with Sadie Coles HQ & the Estate Angus Fairhurst



Image: © the Estate of Angus Fairhurst, courtesy Sadie Coles HQ London

## **More information:**

[www.mleuven.be](http://www.mleuven.be)



## **Mechelen - De Garage - Jan Kempenaers | Nadia Naveau | Natalie Giulia Wynants**

### **NADIA NAVEAU**

### **June 26 - August 29, 2010**

The exhibition of Nadia Naveau (°1975) in De Garage immerses the visitor in a multitude of sculptural form, colours, materials and textures. Nadia Naveau speaks the classical language of the monument as if it was her mother tongue but she has incorporated this into a reservoir of old and new fragments of images. With her small and large sculptures she approaches the classical definition of the sculptor although she doesn't necessarily work with 'traditional' materials. Her works are made of clay, porcelain, bronze, wood, polyester, rubbery silicone and plasticine and are never conventional. Heavy colours and a high-gloss finish intensify the complexity of the sculptures. It takes time to discover all the details in the organic abundance and to descry the figures in the apparent abstract



jumble.

Image: Nadia Naveau, *Roman Riots*, 2010

**JAN KEMPENAERS**  
**June 26 - August 29, 2010**

At first sight, the landscape photography of Jan Kempenaers (°1968) appears straightforward photographic, but the longer you look, the more his images deploy themselves as conceptual and not merely optical. The photos are much more than daily pictorial ideograms, they are powerful, subdued images of often everyday places. Places so familiar we don't notice them anymore. In De Garage Jan Kempenaers displays on one long wall a series of photos that each represent a piece of nature. They fall apart in two groups. One group shows rock formations. As in a great part of his photographic work these photos are strikingly sharp, of a quite large size and they manifest themselves as a clearly defined object. In the other group the artist shows photos of the woods. In this series he abandons his usual respectable distance to the subject but puts himself as a photographer in the middle of his very subject: the woods.



Image: Jan Kempenaers, *zonder titel*, 2010

**NATALIE GIULIA WYNANTS - THE LONELINESS OF THE LONG DISTANCE RUNNER**  
**June 26 - August 29, 2010**

In De Garage Natalia Giulia Wynants (°1974) presents for the first time an overview of her photographic work. Travelling, on tour with a band or in her own familiar environment, as a photographer she reveals a keen eye for the small moments and details. She focuses with a soft gaze, not on the big events but especially on what is happening on the sidelines. By bringing together a selection of her photos in a non-chronological, non-thematic way, she creates a certain sentiment, a specific ambiance with a melancholic twist.



Image: Natalia Giulia Wynants, *Tucson/Halloween*, 2007

**More information:**

[www.cultuurcentrummechelen.be/...](http://www.cultuurcentrummechelen.be/)



**Watou - Arts Festival Watou 2010 - Between Language and Image/ Collected stories # 02**

**July 3 - September 5, 2010**

*Arts Festival Watou 2010 - Between Language and Image/ Collected stories # 02* is a yearly international arts exhibition in Watou, the artistic village in the Westhoek region of Belgium. Exciting locations, such as barns and stables, serve as a creative scene for stories from young and well-known curators (Jan Van Woensel, Christophe De Jaeger, Joost Declercq ( Museum Dhondt-Daenens) and the Dutch author Oscar Van den Bogaard. Willy Tibergien, director of Poëziecentrum Gent selected a whole range of West-European Poetry. Watou 2010 wants to provide a space for experimentation, for living stories both indoors and out,



seeking for a cross-fertilisation of different generations, of different disciplines.

Participating artists: David Adamo (US), Nel Aerts (BE) Peter Beyls (BE), Thomas Bogaert (BE), Koen Broucke (BE), Céline Butaye (BE), Sander Buyck (BE), Michiel Ceulers (BE), Hou Chien Cheng (TW), Marc De Blieck (BE), Manon de Boer (NL), Kristof De Borle (BE), Wim Delvoye (BE), Jasper De Pagie (BE), Bieke Depoorter (BE), Johan De Wilde (BE), Honoré d'O (BE), Masashi Echigo (JP), Zoro Feigl (NL), Joseph Gaudeuille (BE), Sven Grooten (BE), Boris Groys (DE), Aukje Koks (NL), Susan Kordalewski (CA), Jitka Mikulicova (CZ), Miks Mitrevics & Kristine Kursisa (LV), Noor Nuyten (NL), Jan Op de Beeck (BE), Nicolas Provost (BE), Lee Ranaldo & Leah Singer (USA), Max Razdow (US), Bastiaan Schevers (NL), Rebecca Stephany (DE), Bart Stolle (BE), Tithonus (US/BE), Philippe Vandenberg (BE), Rinus Van de Velde (BE) Frederik Van Simaey (BE) Jan Van Woensel (US/BE) Robbe Vervaeke (BE), Lauren von Gogh (ZA), Hanna Waelput (BE), Sarah Westphal (DE/BE) and many other.

**More information:**

[www.watou2010.be](http://www.watou2010.be)

Image: (c) Rinus Van De Velde / VZW P'ART



## ABROAD

### Czech Republic - Karlovy Vary International Film Festival - Belgian Focus

**July 2 - 10, 2010**

This year's 45th Karlovy Vary International Film Festival (2-10 July) is to present an eight-title strong Belgian Focus. Consisting of four Flemish and four French-speaking Belgian films, the programme includes such highlights as *The Misfortunates*, *A Perfect Match*, *My Queen Karo*, *Lost Persons Area* and *Mr Nobody*.

In its press release, Karlovy Vary recognises Belgium as a household name for the festival and praises the selected films as 'a collection of exceptional movies that attest to the versatility of Belgian film'. It looks forward to the Czech premiere of Jaco van Dormael's *Mr Nobody* (in which Flemish co-producer Caviar is involved).



The Flemish selection of films features strong names which have proved their worth at countless international film festivals. Felix van Groeningen's *The Misfortunates* (produced by Menuet) had its world premiere in Cannes last year, as did *Lost Persons Area* by Caroline Strubbe (produced by Minds Meet), while *A Perfect Match* by Miel Van Hoogenbemt (produced by A Private view) got to screen at fests like Montréal. For Dorothée Van den Berghe (*My Queen Karo*, produced by Caviar), this won't be the first time at Karlovy Vary, as her feature debut *Meisje* screened at the festival in 2003.

*Lost Persons Area* director Strubbe and actor Matthias Schoenaerts, who stars in *My Queen Karo*, will be attending the festival to present their films. The Belgian Focus is supported by the Flemish representation in the Czech Republic.

**More information:**

Flanders Image: [www.flandersimage.com](http://www.flandersimage.com)

Karlovy Vary International Film Festival: [www.kviff.com](http://www.kviff.com)

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## France - Paris - La Maison Rouge - Peter Buggenhout - It's a strange, strange world, Sally

**June 12 - September 26, 2010**

After the first showing in Paris of a work by Peter Buggenhout (b. 1963 in Belgium) for the *Mutatis Mutandis* exhibition in 2007, la maison rouge now presents the artist's first solo show in France.

Peter Buggenhout transforms discarded material, reclaimed objects and organic residues into sculptures. Both repelling and compelling, these autonomous, solitary, indefinable shapes are as much miniature universes as they are parts of a fantasy macrocosm. They are the "archaeological finds of the future."



An important group of works gives insight into the artist's singular world. Amorphous and escaping classification, three categories of sculpture are represented: those covered in dust (*The Blind Leading the Blind*) with four large works, an astonishing in situ installation of dust in a 120 sq m/ 1,300 sq ft room, and works impregnated with animal blood (*Gorgo*) or made from entrails.

"It's a Strange, Strange World, Sally," a 216-page hardback monograph in French, English and Dutch, with texts by Sofie van Loo, Michael Amy, Hans Theys, Thomas Rieger and Peter Buggenhout, was published in April 2010 by Éditions Lannoo.

### More information:

[www.lamaisonrouge.org/...](http://www.lamaisonrouge.org/)

Image: Mirjam Devriendt. Work: Peter Buggenhout, *The Blind Leading The Blind #28 The Blind Leading The Blind #25 The Blind Leading The Blind #30*

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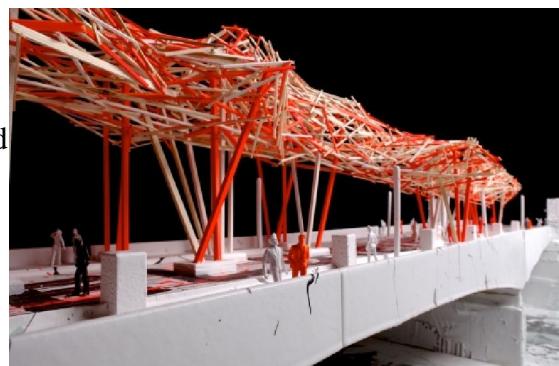
## France - Rouen Impressionnée - Arne Quinze

**Camille - Pont De Boieldieu: July 3 - August 29, 2010**

**Les Jardins - Abbatiale De Saint-Ouen: July 4 - August 29, 2010**

This summer, Belgian artist Arne Quinze is invited by the art festival 'Rouen Impressionnée' to construct an installation, *Camille*, on the Boieldieu bridge in the city center of Rouen. He will also present new works, entitled *Les Jardins*, based on *Les Nénuphars* by Claude Monet, in one of the beautiful churches of Rouen.

Rouen is divided in two parts by the river because it's running right through the city. The installation *Camille* needs to unblock the division between the left side and the right side of the river. She flirts with the bridge and the people from both sides and plays with their emotions of excitement and curiosity. Sunrays will play with the wooden beams; a game of light and shade will create ever-changing patterns and its immense size will absorb the people walking underneath it.



Furthermore the church L'Abbatiale de Saint-Ouen functions as the hotspot for Arne Quinze's exhibition *Les Jardins*. Here he will present thirty new works based on the water lilies Claude Monet painted in the backyard of his home in Giverny. The 'modernist' paintings will be adapted to his own specific style and language.

The festival 'Rouen Impressionnée' exists out of two components. In situ, an exhibition in the Museum des Beaux-Arts of Rouen with high profile Impressionist paintings, in visu, a contemporary art component putting public installations in town.

**More information:**

[www.arnequinze.tv](http://www.arnequinze.tv)  
[rouenimpressionnee.fr](http://rouenimpressionnee.fr)



## **Netherlands - Enschede - Wendy Morris - 21 Rozendaal - Far from Kimberley**

**May 23 - September 12, 2010**

During the World Cup fever, 21rozendaal has also turned its focus to South Africa, although in another way. In her short films – charcoal animations – and charcoal drawings, the South African artist Wendy Morris explores Africa's history. She examines, in particular, the relationship between South Africa and Europe. Interestingly, she focuses not on the differences, but on the connections between the two continents. She is interested in micro-history, personal stories that are often excluded from the official annals and that paint a different picture of history. Her family history is also an important source of inspiration.

In her animations, she interweaves stories of black and white and of Europe and South Africa. Her work provides insight into the history and political situation of South Africa, a country in which the Netherlands has left behind its "traces" through the Dutch East India Company. Far from Kimberly leads to reflection about the current position and relationship between South Africa and Europe, while two centuries of African-European relationships pass in view.



**More information:**

[www.21rozendaal.nl](http://www.21rozendaal.nl)

Image: Wendy Morris, *Sarah Jane and her Ten Children*, 2009



## **Netherlands - The Hague Sculpture 2010 - Kim De Ruysscher**

**June 17 - September 12, 2010**

This year, Spain and Belgium are sharing the presidency of the European Union and in response, The Hague Sculpture 2010's open-air exhibition will display the work of artists from these countries. From 17 June till 12 September, 23 giant bronze sculptures by the famous Spanish sculptor Manolo Valdés and five sculptures by the Flemish artist **Kim De Ruysscher** (born in Wilrijk, Belgium in 1973 and lives and works in The Hague since 2006) will be displayed on



the Lange Voorhout. Paintings and drawings by Manolo Valdés will also be available for viewing in Pulchri Studio and twelve smaller sculptures by De Ruysscher will be exhibited in the Kloosterkerk.

The work presented by Kim De Ruysscher focuses on the theme 'Rest'. A person asleep in a sleeping bag, a person sitting on seat, a deserted table, left behind pillows or a daydreaming woman are the works displayed by de Ruysscher this summer. In his work, Kim De Ruysscher aspires to capture the most important experiences of everyday life. In addition, his work's educational function is very important for him. This combination is expressed at its best in his sculptures. In much of his work he refers to art history and tradition, for example by his traditional work with marble. He also works with perishable materials, which clearly show the artist's work process or the interaction with the public. This is particularly the case in his in-situ projects.

**More information:**

[www.denhaagsculptuur.nl](http://www.denhaagsculptuur.nl)

Image: Kim De Ruysscher, *Box*, 2006, limestone, 31 X 18 X 24 cm, The Hague, the Netherlands



## **Sweden - Malmö Konsthall - Pascale Marthine Tayou - Always All Ways. Omnes Viae Malmö Ducunt**

**May 22 - August 22, 2010**

Pascale Marthine Tayou (\*1967, Cameroon, lives and works in Ghent, Belgium. ) works with sculptures and large-scale installations both within institutional and public spaces. The exhibition *Always All Ways. Omnes Viae Malmö Ducunt* at Malmö Konsthall brings different subject matters into focus and the audience will encounter issues and aspects of cultural mixing with a particularly attentive and sensitive gaze to the common environmental foundation which different cultures of the entire world are depending on.



Pascale Marthine Tayou has created new works specially for Malmö Konsthall. The core of the exhibition consists of ten small house-like structures, a jumble of garden houses. This installation, called *Garden houses*, appears and recalls a shantytown built out of photographic images and recycled materials, mixing both found material from Tayou's native country Cameroon and commercial packaging and waste products associated with western cultures. The visual noise and the material used create a disorientating, chaotic experience for the visitor.

The exhibition has been realized with support from students of Östra Grevie School of Art, Sweden, and Sølyst Artist in Residence Center (SAIR), Jyderup, Denmark.

**More information:**

[www.konsthall.malmo.se/...](http://www.konsthall.malmo.se/)

Image: Pascale Marthine Tayou, *Kids masquerade*, 2009. Courtesy Galleria Continua San Gimignano / Beijing / Le Moulin

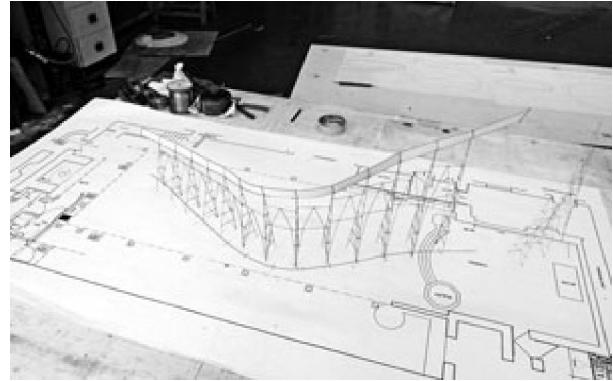


## UK - Brighton - Fabrica - Frederic Geurts - A Fine Line

**July 10 - August 30, 2010**

A Fine Line by Frederic Geurts is a structure of delicate steel pylons that elevate a rising white curve from one end of the gallery to the other. It is a frozen trajectory, a gesture, a line drawn in space.

Frederic Geurts is fascinated by the dynamic properties of materials and the ways in which we perceive the physical realm. His practice has been described as giving three-dimensional form to our intimate connections with the space around us and its associations with the wider universe.



His work consists of monumental, but very fragile architectural structures often held at a point of balance between forces of gravity, movement and material integrity.

The equilibrium that his forms ultimately find belies the unease he seeks to express, "I am in search of the tipping point, the moment of almost falling over."

A Fine Line, has been designed for Fabrica and made, 'on the spot'. It is an intuitive gesture and a counterpoint to the formal solidity of the surrounding architecture.

### **More information:**

[fabrica.org.uk](http://fabrica.org.uk)



## UK - London - Kaleid Editions - Colin Waeghe & the Flemish artists' books collection

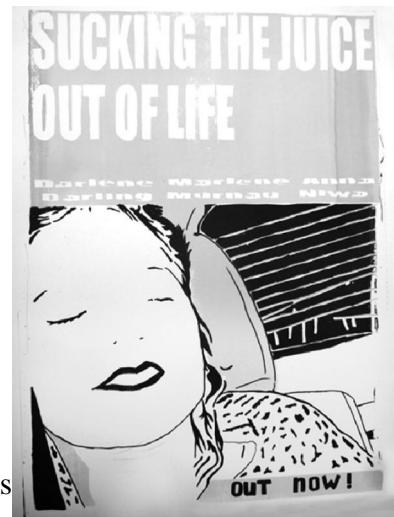
**June 30 - July 25, 2010**

*KALEID editions* is delighted to present an exhibition of new paintings, fictional film posters and the launch of an artist's book by Colin Waeghe alongside a selection of artists' books from the permanent collection at the Frans Masereel Centre for Graphic Arts situated near Antwerp, Belgium.

**Colin Waeghe's** work occurs somewhere between the physical and the mental realm, the actual and the imaginary. He is currently enrolled in the HISK (Higher Institute for Fine Arts) studio programme in Ghent, Belgium. During his residency at the Frans Masereel Centre, Waeghe designed a series of black & white posters for films never to be realised. The images rely on digital constructions of photographic and graphic elements such as pictures of friends, interiors, backgrounds and fantastical film titles. A specific narrative is envisioned through assembling diverse elements such as autobiographical characters, science-fiction, fantasy, architecture and text. Waeghe's imagery invokes nostalgic depictions inspired by African fifties film posters set in highly stylised and uncanny surroundings reminiscent of Italian exploitation films from the seventies.

These new works mark a turning point in Waeghe's artistic practice in which a more thematically fragmented approach has evolved into a highly imaginative and concentrated narrative.

*Black and White Dreams of Cesare, a 23 year old Somnambulist* is a screen-printed and hand-bound



limited edition artist's book to be launched at ***KALEID editions***.

Furthermore Brussels-based curator Laurence Dujardyn has selected a number of artists' books from the Frans Masereel Centre's collection. These books have been made by international artists during residencies at the Frans Masereel Centre. The selection exhibits a variety of approaches that artists have chosen towards the format of the artist's book; from a fictional artist's portfolio and a foldout time-based cityscape, to a cookie inspired comic book, a deck of conceptual playing cards and a note-pad of stencilled twitter messages.

**Frans Masereel Centre** is an international centre for Graphic Arts that offers residencies and workshops to various graphic and non-graphic artists. Artistic Director: Ivan Durt. The exhibition will continue to Frans Masereel Centre, Kasterlee, Belgium, August 13 - September 24, 2010

**More information:**

[www.kaleideditions.com](http://www.kaleideditions.com)



## **USA - Dallas - Dallas Museum of Art - Luc Tuymans**

**June 6 - September 5, 2010**



The U.S. retrospective of the work of Belgian artist Luc Tuymans will come to the Dallas Museum of Art on June 6 after opening at the Wexner Center for the Arts in Columbus, Ohio, and then traveling to the San Francisco Museum of Modern Art (SFMOMA). The exhibition *Luc Tuymans* spans every phase of the artist's career and features approximately eighty key paintings from 1978 to the present. Exclusive to the Dallas presentation, six additional works by the artist on loan to the Dallas Museum of Art from local collectors will be installed across the Museum's concourse in another of its contemporary art galleries.

Luc Tuymans (b. 1958) is considered one of the most significant painters working today, and he has been an enduring influence on younger and emerging artists for his brilliantly enigmatic and deceptively simple figurative paintings.

The retrospective is co-curated by Madeleine Grynsztejn, Pritzker Director of the Museum of Contemporary Art, Chicago (and SFMOMA's former Elise S. Haas Senior Curator of Painting and Sculpture), and Helen Molesworth, Maisie K. and James R. Houghton Curator of Contemporary Art at the Harvard Art Museum (and former chief curator of exhibitions at the Wexner Center for the Arts). Jeffrey Grove, The Hoffman Family Senior Curator of Contemporary Art, is the coordinating curator of the Dallas presentation of *Luc Tuymans*. The exhibition concludes its tour at the Museum of Contemporary Art, Chicago and is accompanied by a definitive catalogue.

**More information:**

[dallasmuseumofart.org/...](http://dallasmuseumofart.org/)

Image: Luc Tuymans, *The Secretary of State*, 2005, oil on canvas, The Museum of Modern Art, New York, fractional and promised gift of David and Monica Zwirner, 2006, © The Museum of Modern Art, 2006, courtesy David Zwirner, New York.



## **USA - Los Angeles - LA New Media Film Festival - Double Take wins Grand Prize**

*Double Take* a production by Johan Grimonprez, won the Grand Prize at the New Media Film Festival in Los Angeles. The prize is good for a studio package in Los Angeles, worth \$10.000.

The New Media Film Festival (held during the weekend of June 11-13) offers a platform to showcase innovative ideas and technology through visual media. It shows a mix of Internet-based short films, "webisodes," documentaries that deal with the way media influences and is influenced by real world affairs and feature films in which new media figures as a major story element. NMFF honors stories in all media that are innovative, imaginative, inspirational and go beyond the ordinary.



### **More information:**

[www.doubletakefilm.com](http://www.doubletakefilm.com)  
[www.newmediofilmfestival.com](http://www.newmediofilmfestival.com)

Image: Hitchcock as Wrong Man, (c) Universal & Zapomatik



## **USA - Washington - Katzen Center at American University Museum - Gery De Smet - See something? Say something!**

**June 12 - August 8, 2010**

Waiting for the metro in Washington DC and New York, Flemish painter Gery De Smet heard a female voice through a loudspeaker repeating, almost singing, "See something? Say something!" encouraging riders to stay alert to the threat of terrorist attacks and other security risks. The artist, constantly influenced by these facts of reality, was inspired to create a show and a book after the evocative phrase.



In his first time showing paintings in the United States, De Smet will exhibit works out of the complete series *Today all circuits are closed*, together with works from *Running mate*, *U loot I shoot* and *You are invited to cocktails*. All works in the show are new and created within the past year. Immediately after its exhibition at the American University Museum, *See something? Say something!* travels in another form to Artetage, the Museum of Contemporary Art in Vladivostok, Russia.

The publication 'See something? Say something!' is published by Schoonheid voor het Volk. Hardcover, 200 x 280 mm, 360 p. (308 p. colour + 42 p. black/white). English/Dutch/Russian with interview by Daniela Zangrando, texts by Sam Steverlynck and Philippe Van Cauteren. Pre-subscription: only 45,00€. Send also a mail to: [gerydesmet@telenet.be](mailto:gerydesmet@telenet.be)

### **More information:**

[www.gerydesmet.tk](http://www.gerydesmet.tk)  
[www.american.edu/...](http://www.american.edu/...)



## Call for application

# FLACC, Workplace for Visual Artists - Call for applications

**Who:** visual artists in the fields of sculpture, photography, performance, video, installation, ceramics, etc.

**Where:** FLACC, Genk in Belgium.

**When:** Three month period in 2011 or around 90 days divided over 2011

**Deadline:** 1 September 2010

FLACC is a workplace for visual artists and creates the conceptual, organisational and technical conditions for realising unique artist projects. Every year, FLACC selects ten artists to set up a new project. In each annual selection, FLACC aims to strike a balance between national and international artists, between beginners and artists with experience, between autonomous art and/or research projects and projects that deal in more concrete terms with the historical, geographical or social context of the workplace.

FLACC has metal and woodworking workshops, a digital studio, and a foundry with a furnace and kilns for ceramics, bronze and glass applications, and an extensive workspace. The staff is knowledgeable about the production possibilities of nearby workplaces and collaborates with those workplaces and with schools and companies to give the artists the best possible support and assistance. An overview of all the facilities can be found at [www.flacc.info/uitrusting\\_ateliers.pdf](http://www.flacc.info/uitrusting_ateliers.pdf)

The call is open for all visual artists. Due to the diversity of our workshops, the application is open for projects in multitude fields of visual art, such as sculpture, photography, performance, video, installation, ceramics, etc. Projects with a notice of the specific geographical, cultural, social or historical situation of FLACC (or Genk/Belgium), challenging the notion of a 'workplace' or with the specific technical possibilities of FLACC are preferable. The work period is three-month full time in 2011 or around 90 days, divided in several smaller work periods. FLACC offers an accommodation, a workplace, covered travel expenses, a per diem as well as a small production budget.

### Application procedure

Please use our application form ([www.flacc.info/applicationform.pdf](http://www.flacc.info/applicationform.pdf)) for your application. The application should include a well-defined project proposal, a thoroughly calculated budget, a preferable time frame and your résumé.

### More information:

For more info please visit [www.flacc.info/application](http://www.flacc.info/application) or contact Luuk Nouwen or Sarah Indeherberge at [application@flacc.info](mailto:application@flacc.info).

FLACC - Casino Modern, André Dumontlaan 2, B-3600 Genk, Belgium  
T 0032/89 84 52 23 - F 0032/89 84 52 24 - [www.flacc.info](http://www.flacc.info)