



MIDDAGVOORSTELLING & MASTERCLASS

Het festival dat Palestina in de kijker zet

10.04 > 06.05.2012

De derde editie van dit filmfestival heeft opnieuw een zeer gevarieerd programma voor u klaar. Een brede waaier van films en documentaires biedt een kijk op het leven van de Palestijnen en schetst de context waarbinnen hun leven zich afspeelt. Uniek beeldmateriaal dat u zeker moet gezien hebben!



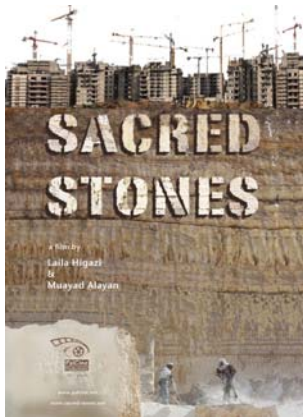
woensdag 25 april | 12u30 > 13u30

GRATIS MIDDAGVERTONING 'TICKET FROM AZRAEL'

Bekroonde documentaire van Abdallah Al Ghouli over de tunnels tussen Gaza en Egypte.

30' | 2009 | Arabisch gesproken met Engelse ondertitels

Film-Plateau (Paddenhoek 3 - Gent)



woensdag 25 april | 20u

SACRED STONES

Muayad Alayan & Laila Higazi

DOCU | 2011 | 52min

Inleiding en nabespreking door regisseur Laila Higazi.

Hoe natuursteen hét exportproduct van de Palestijnse gebieden, een nachtmerrie wordt door Israëlische ontginning.

Arabisch gesproken - Engelstalige ondertiteling

Studio Skoop (Sint-Annaplein 63, 9000 Gent)

vrijdag 27 april | 16u > 18u

ELLA HABIBA SHOHAT

[FRAMING THE COLONIAL PRESENT. GENDER RACE AND NATION IN ISRAELI AND PALESTINIAN CINEMA](#)

MENARG KEYNOTE LECTURE SERIES

GRATIS | SEATS ARE LIMITED, PLEASE BOOK IN ADVANCE |

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In this year's edition of the Eye on Palestine Keynote Lecture Series, leading scholar Ella Shohat explores Israeli Cinema as a productive site of national culture, dating back to the early Zionist films about turn-of-the-century Palestine. The lecture, based on the new edition of her book "Israeli Cinema: East/West and the Politics of Representation", offers a deconstructionist reading of Zionism – a movement emerging simultaneously with the invention of cinema – viewing the cinema as itself participating in

the 'invention' of the nation. Unthinking the Eurocentric imaginary of 'East versus West', Ella Shohat addresses the paradoxes of an anomalous national/colonial project through a number of salient issues: the ambivalence toward the geographies of both 'East' and 'West'; the Sabra figure as a negation of the 'Diaspora Jew'; the iconography of the land of Israel as a denial of Palestine; the narrative role of 'the good Arab' and the limits of 'positive image' analysis; and the oxymoronic place allotted to Arab-Jews/Mizrahim within an orientalist historical and social discourse. In addition the lecture examines the emergence of richly multiperspectival cultural practices that transcend earlier dichotomies through a palimpsestic and cross-border approach to Israel/Palestine. It looks at the inscription of the Arab-Jewish memory of Muslim spaces, while also reflecting on the Palestinian narration of the Nakba within a revisionist cinema that actively constructs an audio-visual archive. Shohat transnationalizes the discussion of 'national culture' not only by including Palestinian films produced within Israel but also by addressing diasporic films that treat the contested geography of Israel/Palestine.

The Eye on Palestine Keynote Lecture Series is organized by the Middle East and North Africa Research Group (MENARG) at Ghent University and are open to the public.

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EYE ON PALESTINE

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Eye On Palestine is een gemeenschappelijk project van vzw Vrede, Pianofabriek, Victoria Deluxe, Masereelfonds, Oxfam, Menarg, De Centrale, GAPP, Broodje Brussel, Daarkom, Intal Antwerpen, De Groene Waterman. Dit festival is mogelijk dankzij de inzet van talloze vrijwilligers en de steun van Stad Gent, De Provincie Oost-Vlaanderen, Vlaamse gemeenschapscommissie, Mo*, Druk in de Weer, Studio Skoop, Palestina Solidariteit, UPJB, ABP, Tropismes, KVS, Libération films, Kask, Argos, Filmhuis Klappei, Bibliotheek Permeke en ACOD-Cultuur, LAP, Palestine Film Foundation.