

**Van:** Eye On Palestine | Arts and Film Festival  
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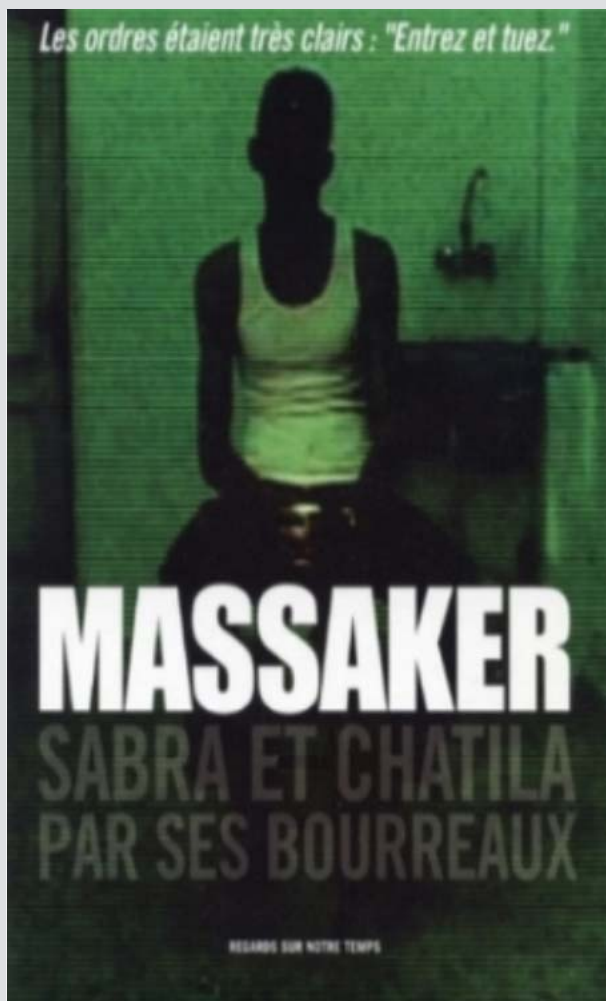


## Massaker

A film by Monika Borgmann & L. Slim

Brussels | KVS | 18H

The massacre in the two Beirut refugee camps of Sabra and Shatila in 1982 is undoubtedly one of the most infamous examples of political mass murders in the Middle East. Director Monika Borgmann successfully convinced six participants in this brutal killing spree to share their experience. Though painful and shocking to watch, "Massaker" is an absolute must-see for anyone with an



interest in Middle East politics and history.

[More infos about this event](#)

## Genet à Chatila

A film by Richard Dindo

**Followed by a Q&A with Leila Shahid moderated by Frank Barat**

Brussels | KVS | 20H

1982 applies to many Palestinians as the beginning of a continuing nightmare. In September of that year, the Palestinian camps of Sabra and Shatila were invaded by Phalangists. Many were killed in horrible ways. At that time, the French writer Jean Genet (1910-1986) stayed in Beirut, not far from the camps. After the massacre, he spent four hours in Shatila. In the film, the actress Mounia follows the footsteps of Genet and thus reconstructs an important episode in his life.

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## Jean Wejnoon

A film by Mamdouh Adfile

**Followed by discussion with Marijke Pinoy**



Gent | SPHINX | 20H

Mamdooh Afdile's debut feature is a funny and entertaining supernatural documentary, in which the director and his family take centre stage. The aspiring filmmaker is persuaded by his older brother to become his partner in a series of bizarre entrepreneurial ventures, involving science fiction themed wedding videos and demonic sheep. Meanwhile, Afdile's father, a respected faith healer, looks to pass on his mystical skills and provide the director with some paternal guidance.

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