

Van: Eye On Palestine | Arts and Film Festival
<info=eyeonpalestine.be@mail173.us4.mcsv.net> namens Eye On Palestine | Arts and Film Festival <info@eyeonpalestine.be>
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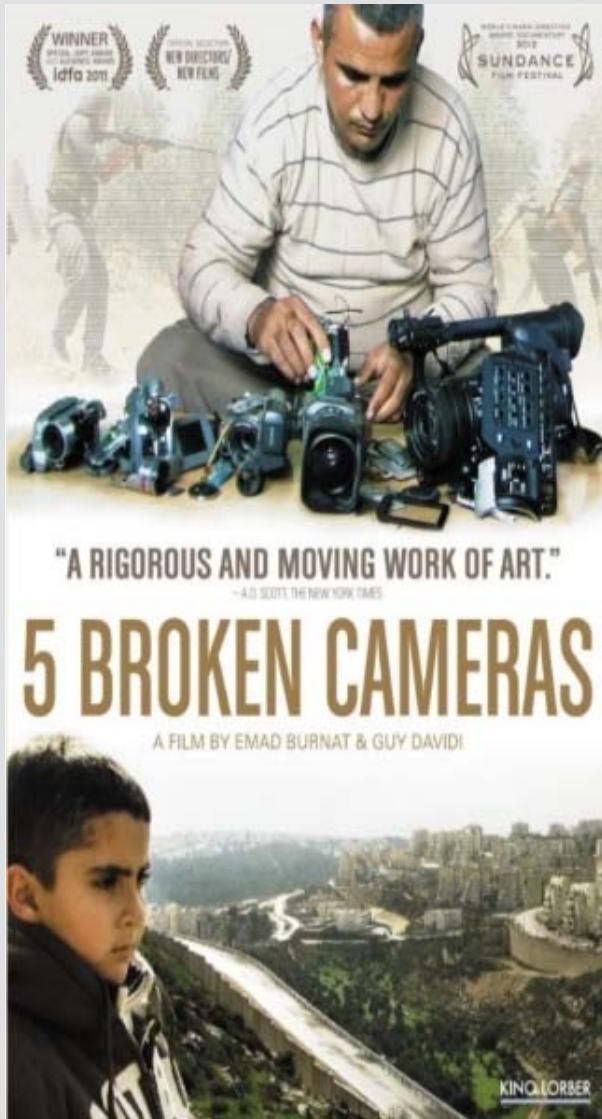
Friday 24th March | Brussels + Gent

Five Broken Cameras

A film by Emad Burnat & Guy Davidi

Brussels | KVS | 18H

The first-ever Palestinian film to be nominated for best Documentary Feature by A.M.P.A.S, the critically-acclaimed 5 Broken Cameras is a deeply personal, first-hand account of life and non-violent resistance in Bil'in, a West Bank village surrounded by



Israeli settlements. Shot by Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, Gibreel, the film was co-directed by Burnat and Guy Davidi, an Israeli filmmaker. The filmmakers' collaboration follows one family's evolution over five years of village upheaval.

[More infos about this event](#)

Thank God It's Friday

A film by Beddengenoodts & Iwens

Followed by a Q&A with Jan Beddengenoodts moderated by Pieter Van Bogaert
Brussels | KVS | 20H

Thank God it's Friday is a documentary about daily life in the Palestinian village Nabi Saleh and its opposite Israeli settlement Halamish. Every week after Friday prayer the villagers protest against the occupation and every week these protests are being answered with tear gas and rubber bullets. Children are the thread throughout the documentary.

[More infos about this event](#)



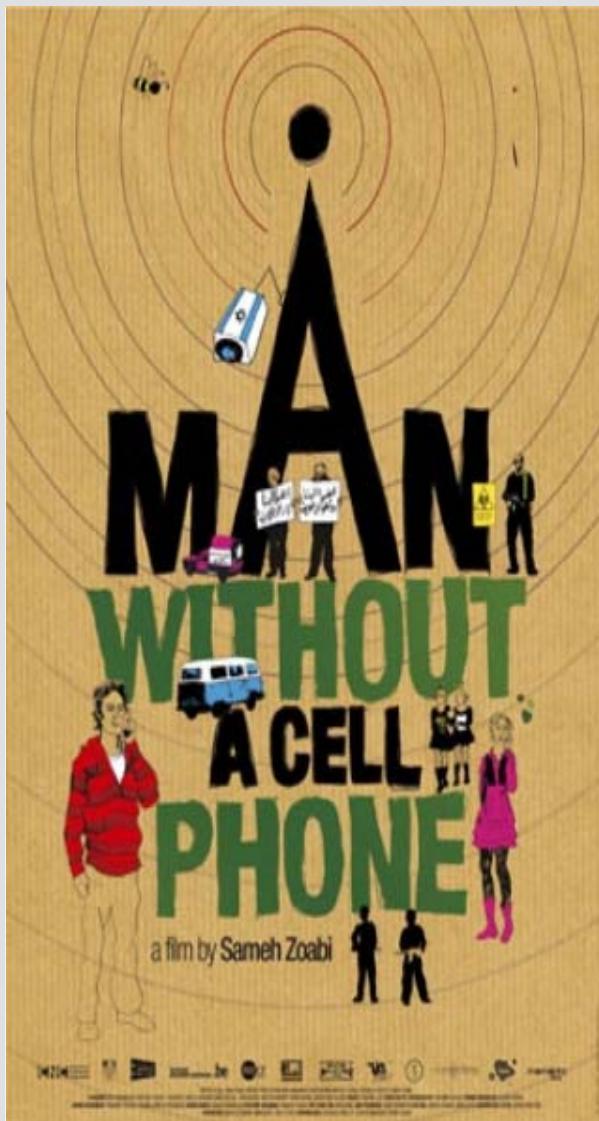
Man Without a Cell Phone

A film by Sameh Zoabi

Gent | Sphinx | 20H

In this humorous take on the social milieu of a Palestinian village inside Israel, twenty-something Palestinian Israeli slacker Jawdat is having trouble passing his Hebrew exams to enter the university. Mostly, he just wants to have fun with his friends, talk on his cell phone and find love. Meanwhile, his father Salem is struggling against an Israeli cell phone mast he believes is poisoning the villagers with radiation. When Salem's war against the antenna disrupts Jawdat's phone reception, father and son are set on a collision course.

[More infos about this event](#)



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