

Van: Eye On Palestine | Arts and Film Festival
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Onderwerp: 29.3 | Eye On Palestine Arts and Film Festival | Day Highlights

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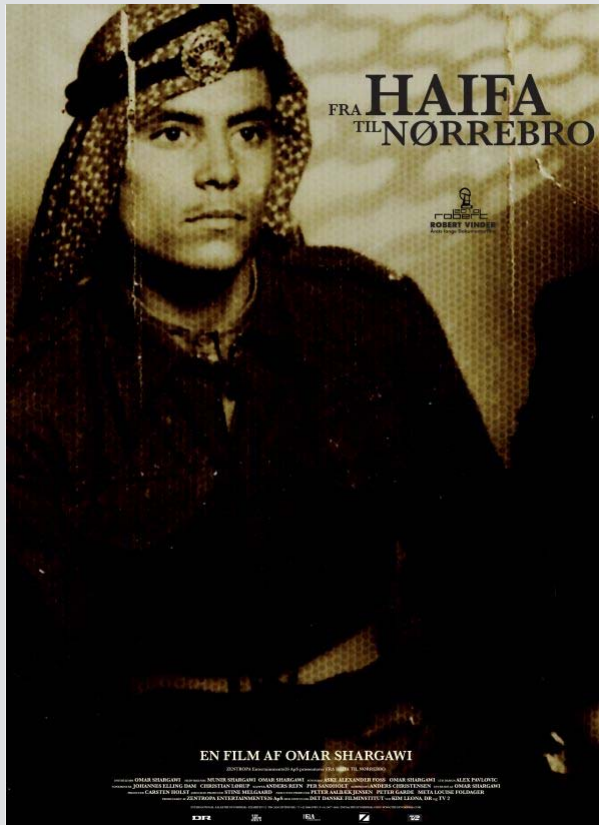
Saturday 25th March | Brussels + Gent

My Father from Haifa

Films by Omar Shargawi

Brussels | KVS | 18H

“My Father From Haifa” tells the very personal story of Danish-Palestinian director Omar Al Shargawi and his search for understanding and reconciliation with his father Munir, who fled Palestine as a child in 1948. The film covers Omar’s bid to



persuade his father to embark on an emotionally fraught journey back to Haifa with the aim of finding his childhood home. It's a touching film, not only of a personal history, but also of a new relationship emerging between a father and son, both of whom in their own ways are struggling with their identities.

More infos about this event

Fix Me

A film by Raed Andoni

Followed by a Q&A with Raed Andoni moderated by Hildegarde De Vuyst

Brussels | KVS | 20H

Film-maker Raed Andoni uses his own physical and emotional maladies and that of his fellow Palestinians as a metaphor for the calamitous history of his homeland. On the sofa with his psychotherapist, a recurrent theme is the madness that is part of daily life in Palestine. How can one not go mad under military occupation, oppression and continuous violations of human rights? In an environment where everything revolves around collective consciousness and group identity, the quest for individuality is the central theme of this fascinating and moving study.



More infos about this event

Matzpen

A film by Eran Torbiner

Gent | Sphinx | 20H

“Matzpen” was the alternative name for the Socialist Organization in Israel. At the end of the sixties and beginning of the seventies, it was considered a real threat to the Israeli political and social consensus. Most of Matzpen’s members were Israeli born. Their fight against Zionism and the occupation, as well as their contacts with Palestinian and European left-wing activists, were the cause of threats, as well as political and social isolation. The film touches on the main issues of the Zionist-Palestinian struggle, through the eyes of some of the organization’s prominent figures. It was shot in Israel, Palestine, Jordan, U.K and Germany between 1999 – 2003. The film touches on the main issues of the Zionist-Palestinian struggle, through the eyes of some of the organization’s prominent figures, their ideas, opinions and activities, then and today. The film was shot in Israel, Palestine, Jordan,



U.K and Germany between 1999 – 2003.

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