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Van: Eye On Palestine | Arts and Film Festival
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Tuesday 1st April | Bruxelles + Gent

The Nakba Archive

Keynote by Diana Allan

Gent | Film Plateau | 16H

The 2014 Eye on Palestine keynote lecture is dedicated to “The Nakba Archive”, an oral history collective established in Lebanon in 2002. Since it’s inception, the Archive has recorded over 650 video interviews with first generation Palestinian refugees in



Lebanon about their recollections of life in Palestine and the events that led to their displacement. These eyewitness narratives, with refugees from more than 150 Palestinian villages and towns, recall social and cultural life in Palestine before 1948, relations with neighboring Jewish communities and the British Mandate, the 1948 expulsion, and the early years of exile. The aim has been to document this critical period through the voices and experiences of those who lived through it, and to bear witness in a way shaped not by political symbolism but rather by the rhythms of personal memory.

[More infos about this event](#)

On the side of the Road

A film by Lia Tarachansky

Followed by Q&A with Lia Tarachansky

Gent | Sphinx | 20H



Lia Tarachansky grew up in the Israeli settlement Ariel and tells her story by means of the colonial mentality in which she grew up. She talks about the Israeli identity that emerged during the Nakba. Tarachansky interviews and follows some Israeli soldiers who participated in that massacre. The film

doesn't concentrate on the tens of thousands of Palestinians who became refugee during the Nakba but focuses on the point of view of the Israeli soldiers. In that way she shows the link between 1948 and today as a continuous process of expropriation.

[More infos about this event](#)

Soldier / Citizen

A film by **Silvina Landsmann**

Brussels | KVS | 18H



Fresh off a mandatory military tour, a group of Israeli combat soldiers participates in a series of army-sponsored courses in order to graduate from high school. Part of the curriculum is a civic studies course that asks the soldiers to contemplate issues of human rights and democracy as they pertain to Israel as a state, a nation and a country. The students engage in heated debate as the teacher repeatedly challenges them on their views and opinions, opinions formed largely from their recent and often harrowing personal experiences in the military. It's a fascinating process, one that puts into sharp perspective some of the challenges

facing modern-day Israel, a country full of violence and contradictions.

[More infos about this event](#)

War Matador

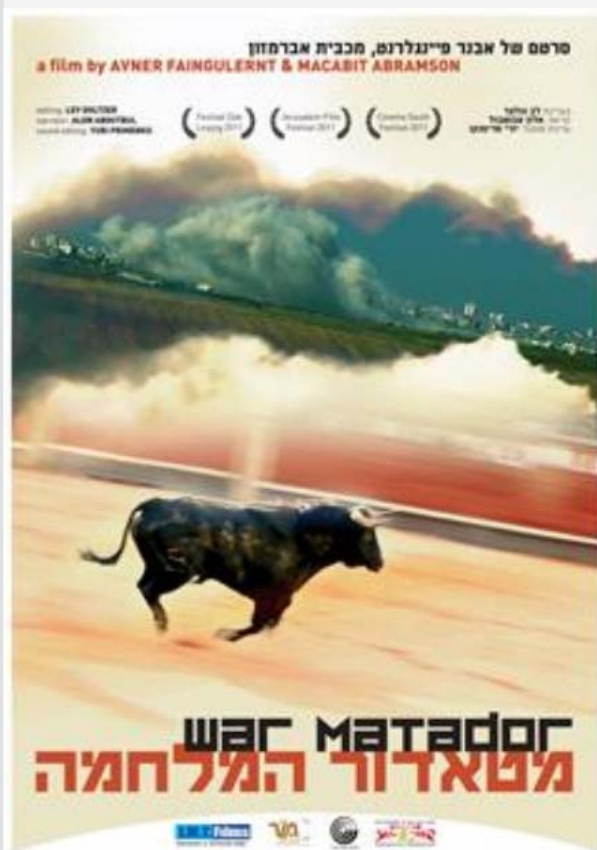
A film by Avner Faingulernt & Macabit

Abramson

Brussels | KVS | 20H

In January 2009, during the war in Gaza, two courageous Israeli directors grabbed their cameras to shoot material along the common border. The bombs are filmed from a distance, out of focus and at extreme focal length – the tourists' point of view. The impact of the bombs in the distance is muffled, which is why the visual opposition between close up/long shot draws the attention to the spoken words, which are blunt, without compassion. The result of their journey is a disturbing essay about war and tourism. An absurd, surreal journey.

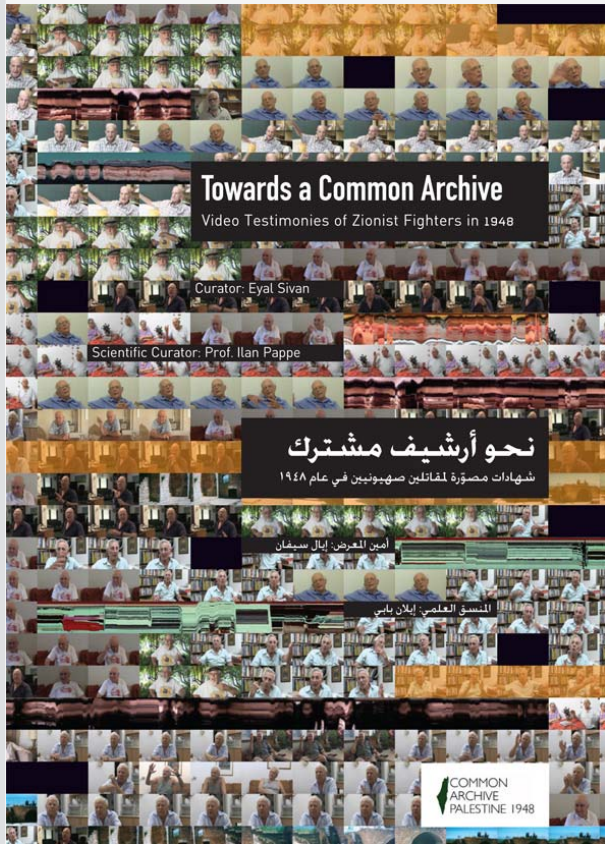
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Towards a Common Archive

Curated by Eyal Sivan and Ilan Pappé

Brussels | KVS | 16H-22H



Composed of 5 visual media installations, “Towards a Common Archive – Video Testimonies of Zionist Veterans of 1948 war” is both a documentary piece and an exhibition. This composite work was produced as a milestone in the development of two ongoing research and archival projects by filmmaker Eyal Sivan – Framing Perpetrators – and – Common Archive, Palestine 1948. Reflecting on a visual interrogation of perpetrators testimonies as primary actors/witnesses of acts of killing, population displacement, and forced exile, “Towards a Common Archive – Video Testimonies of Zionist Veterans of 1948 war” evolves as a spatial and online visual media show and proposes an experimental production laboratory and archive.

[More infos about this event](#)



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