Veerle Solia

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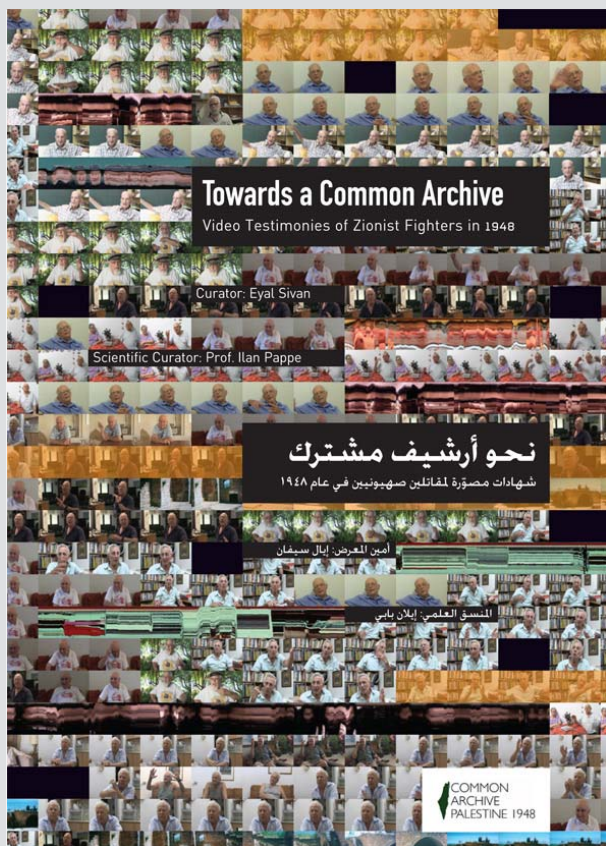
eyeonpalestine
ARTS AND FILM FESTIVAL

Wednesday 2nd April | Bruxelles

Towards a Common Archive | Selection on Big Screen
Curated by Eyal Sivan and Ilan Pappe

Brussels | KVS | 18H

Composed of 5 visual media

installations, "Towards a Common

Archive – Video Testimonies of Zionist Veterans of 1948 war" is both a documentary piece and an exhibition. This composite work was produced as a milestone in the development of two ongoing research and archival projects by filmmaker Eyal Sivan – Framing Perpetrators – and – Common Archive, Palestine 1948. Reflecting on a visual interrogation of perpetrators testimonies as primary actors/witnesses of acts of killing, population displacement, and forced exile, "Towards a Common Archive – Video Testimonies of Zionist Veterans of 1948 war" evolves as a spatial and online visual media show and proposes an experimental production laboratory and archive.

Tonight we will screen a selection of the testimonies with an introduction by Hildegarde De Vuyst.

More infos about this event

Still Life + Terrace of this Sea

Films by Diana Allan

Followed by Q&A with Diana Allan and Nadia Fadil
Brussels | KVS | 20H

Still Life examines the role that a series of personal photos that survived the 1948 displacement play in the life of Said, an elderly Palestinian from Acre now living in exile in Lebanon. The importance of preserving these intimate remnants of a history now largely invisible within a larger global frame of reference cannot be underestimated as Palestine as a historical signifier is in danger of losing it's signified. Palestine as it was before 1948 has ceased to exist; Acre is no longer a Palestinian port and the other histories of this city now circulate as highly personal, scattered memories.

Terrace of the Sea was shot in 2008 in an unofficial Palestinian Bedouin gathering established in 1948 on a stretch of beach north of Tyre, in south Lebanon. Structured around a collection of family photographs taken over three generations, the vilm engages with the historical experience of this community by focusing on their precarious relationship with the environment, and in particular on the role that the sea plays in their lives. Terrace of the Sea examines the experiences of the Ibrahim family – not simply through the prism of nationalist politics, but also through their relationship to work and to the physical environment.

Disarming Design from Palestine

Exhibition

Brussels | KVS | 16-22H

The exhibition "Disarming Design from Palestine" is the result of a long-term exchange between European and Palestinian designers in cooperation with craftsmen and small enterprises located in the West Bank. The driving force behind this design label is the Dutch designer Annelys Devet, who's company "Devet" operates from Brussels. The result is a growing collection of objects which tell a different story about the Palestinian reality. Artists, designers and craftsmen work together, using artisanal and local techniques to create a radical contemporary collection that showcases the creative and intellectual potential of Palestine. The exhibition displays the products available, part of the collection can be bought at location, other items can be ordered online at www.disarmingdesign.ps

More infos about this event

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