



IdeaLab 'Silent Signs' (ASL) and the Forum for the History of Women, Gender and Sexuality invite you to the workshop

GENDER AND SILENCE

HUSHED (HI)STORIES OF POWER AND RESILIENCE IN THE FACE OF MODERNITY

Exploring the multiple intersections between the practices and discourses of gender and silence, the workshop includes sociological, anthropological, philosophical, musicological and historical perspectives on 'active' silence and its relation to the body and authority.

Prof. Marie Buscato (professor in Sociology at Université de Paris 1 Panthéon Sorbonne) will introduce the subject in her key-note lecture, entitled

Gendered Silences in Contemporary Art Worlds

Her talk will be followed by the presentation and discussion of 'work-in-progress' by Caroline Godart (Rutgers University), Robbe Herreman (UAntwerpen), Itxaso Martin (University of the Basque Country), Wim Peumans (KU Leuven), Heleen Touquet (KU Leuven) and Wendy Wiertz (KU Leuven)

The workshop will take place on **7 November 2014**,
at 'Museumzaal', Mgr. Sencie Institute 02.08
Erasmusplein 2
Leuven

Attendance is free, but please RSVP to avg.carhif@amazone.be

Programme

9-9.30: Welcome

(in the entrance hall of MSI, ground floor)

9.30-9.45: Introduction by

Josephine Hoegaerts (on behalf of IdeaLab 'Silent Signs' and the Forum for the History of Women, Gender and Sexuality)

9.45-11.00: Keynote lecture

Marie Buscato (Univ. Paris 1, Pathéon Sorbonne)

Gendered silences in contemporary art worlds

To become an artist, one develops ways to express oneself artistically: possessing resources to create one's own works of art; getting those productions qualified as works of art; exhibiting those works of art publicly; getting recognized as an artist by "legitimate" actors over time; being remembered as an artist... In other words, artists belong to art worlds - as made of artists, art buyers, critics, producers, audiences, amateurs or distributors - which enable them (or not) to create and to get recognized as artists. But art worlds also happen to function along gendered lines: women, even more often than men, tend to be silenced along the way. Confronted with such gendered obstacles, they also find original ways to express themselves... This talk aims to address ways female artists, as compared to their male colleagues, tend to be silenced in contemporary art worlds as well as original strategies some of them develop to avoid being silenced over time.

11.15-12.30: Session 1

Chair: Anya Topolski (KU Leuven)

Wendy Wiertz (KU Leuven)

Gendered Silence in 19th century Belgian Salon Paintings

Caroline Godart (Rutgers University)

Silence and the Interval of Difference in Luce Irigaray's Work

12.30-14u: Lunch at Alma 1

Silent Signs (Stille Wenken) <http://stillewenken.wordpress.com/>

Belgian Forum for the History of Women, Gender and Sexuality (http://www.avg-carhif.be/cms/forum_genre_nl.php)

14.00-15.15: Session 2

Chair: Wannes Dupont (UAntwerpen)

Robbe Herreman (UAntwerpen)

« De heren maken de vrouw » : Music, the experience of music, distinction and resistance in the Antwerp dragqueen-culture (1950-2010)

Wim Peumans (KU Leuven)

Unlocking the Closet: Towards an Understanding of Silence and Disclosure

15.45-17.00: Session 3

Chair: Magaly Rodriguez-Garcia (VUB)

Itxaso Martin (University of the Basque Country)

The Silence of Madness: different ways of communicating by women who have been hospitalized in psychiatric institutions

Heleen Touquet (KU Leuven)

What could explain the silence regarding the rape of males?

17.00-17.30: Conclusions by

Pieter Verstraete (KU Leuven – IdeaLab 'Silent Signs')

