

JEUGDMARS - SOCIALISTENMARS

BOM BARDON S i b

L. VAN DOREN

STRIJDMARS

LEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

GROTE TROM

Handwritten musical score for 'STRIJDMARS' by L. Van Doren, for Large Trombone. The score is written on ten staves in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. Fingerings are indicated by numbers 1-7 above notes. A 'Trio' section is marked on the fifth staff. The score ends with a 'DC.' (Da Capo) instruction. There are some handwritten corrections and a large blue '5' in the top right corner.

K

STRIJDMARS

KLEINE TROMMEL

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

5

3 4 6

3 4 6 3 4 6

3

3

Trio

mf

p

mf

3 3 3 3 3 3

3 3 3 3 3 3 DC.

STRIJDMARS
JEUGDMARS - SOCIALISTENMARS

2 e ALTO Es

L. VAN DOREN



le Alto Es

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

Handwritten musical score for a piece titled "L. VAN DOREN". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The second system (staves 6-10) is in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with similar rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a clear, legible hand, with some corrections and markings visible.

le COR Es

le Alto Es

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

The musical score is written for a brass band, specifically for Cornet (COR) and Alto (Alto) parts. It is in 2/4 time and G major. The score consists of 10 staves. The first four staves are for the main melody, featuring various musical notations such as eighth notes, quarter notes, and triplets. The fifth staff is marked 'Trio' and begins with a key signature change to F major (one flat). The score includes dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are repeat signs and first/second endings marked '10' and '20'. The piece concludes with a 'DC.' (Da Capo) instruction. The manuscript is on aged paper with some staining and a yellow sticky note in the top right corner with the number '5'.

2: BUGEL

STRYDMARS

L. VAN DOREN

5

Handwritten musical score for "STRYDMARS" by L. Van Doren. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. A "3" is written above a triplet of eighth notes. A "mf" (mezzo-forte) dynamic marking is present. The second staff continues the melody. The third staff has a key signature change to two sharps (F# and C#). The fourth staff includes a repeat sign and a "3" above a triplet. The fifth staff is marked "TRIO" and changes to a 2/4 time signature with a key signature of one flat (Bb). It includes a "f" (forte) dynamic marking and a first ending bracket. The sixth staff has a "p" (piano) dynamic marking and a second ending bracket. The seventh staff features accents (>) over several notes. The eighth staff continues with accents. The ninth staff ends with a double bar line and "D.C." (Da Capo).

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

1e BUGEL

f *mf* *f* *mf* *f* *mf* *f* *f* *f* *f*

Trio

10 20

DC.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

1e BUGEL

5

f *mf* *f* *Trio* *f* *mf* 10 20 *DC.*

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DORI

1e BUGEL

f *mf* *f* *mf* *f* *mf* *f* *f* *f* *f*

Trio

10 20

DC.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

1e BUGEL

f *mf* *f* *Trio* *f* *mf* 10 20 *p* *f* *DC.*

STRIJDMARS

LEUGDMARS - SOCIALISTENMARS

PICCOLO Des

L. VAN DOREN

5

8va 17

Trio 10

DC

1e PISTON
1e TROMPET

STRIJDMARS

JOEGDMARS - SOCIALISTENMARS

L. VAN DOREN

10 20

Trio

f=mf

DC

1e PISTON
1e TROMPET

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

10 20 *p* *f* *f-mf* Trio *f* *f-mf* DC

1e PISTON
1e TROMPET

STRIJDMARS

JGDMARS - SOCIALISTENMARS

L. VAN DOREN

10 20

Trio

DC

STRIJDMARS

2e TROMPET

5

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The music features various note values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. A section labeled "Trio" begins on the fourth staff, marked with a repeat sign and a forte (f) dynamic. This section includes a first ending (10) and a second ending (20). The score concludes with a double bar line and the marking "DC".

JEUGDMARS - SOCIALISTENMARS

2e TROMPET

L. VAN DOREN

Handwritten musical score for "L'ÉTOILE DU SOUVENIR" by L. VAN DOREN. The score is in 2/4 time and consists of 10 staves. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, dynamics (f, mf, p), articulation (accents), and ornaments (trills). The piece includes several triplets and a section marked "Trfo" (trill). The manuscript is on aged, yellowed paper.

JEUGDMARS - SOCIALISTENMARS

2e TROMPET

L. VAN DOREN

5

1e PISTON
1e TROMPET

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

f

Trio

f-mf

10 20

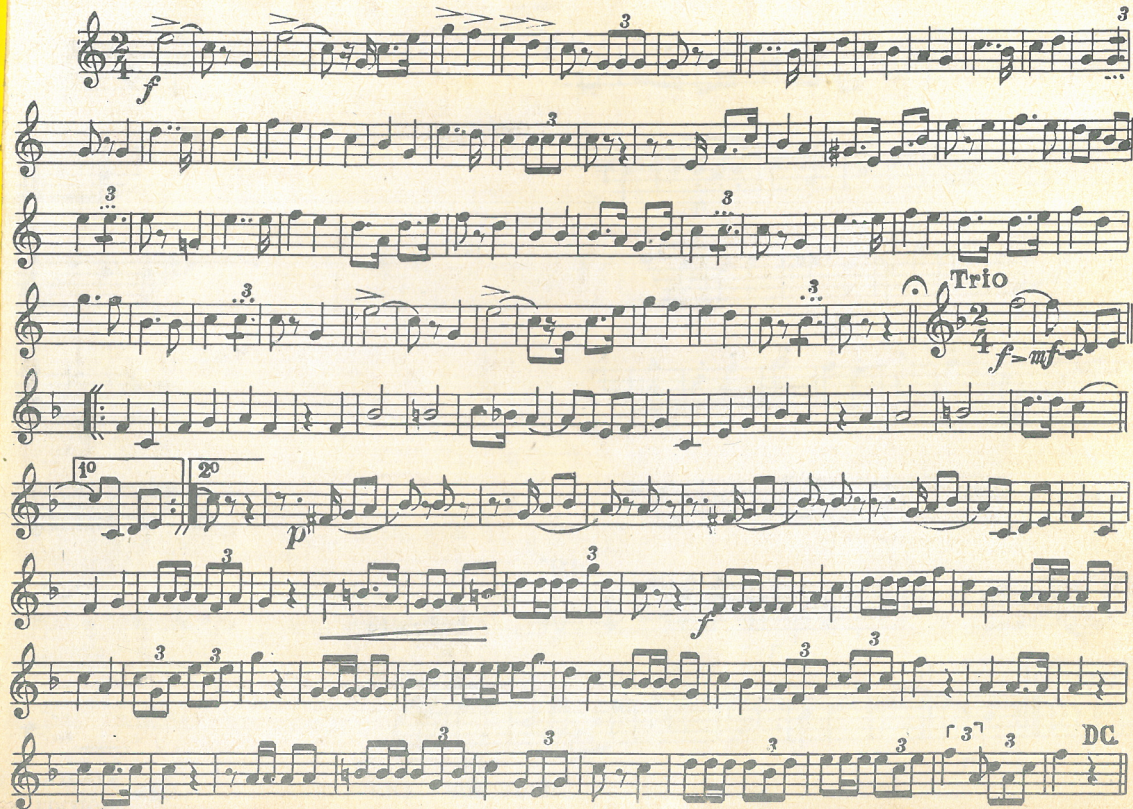
p

DC

JEUDMARS - SOCIALISTENMARS

le PISTON
le TROMPET

L. VAN DOREN



J EUGDMARS - SOCIALISTENMARS

le PISTON
le TROMPET

L. VAN DOREN

5

1e PISTON
1e TROMPET

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

5

f

p

f-mf

Trio

10 20

DC.

STRIJDMARS

2^e BARITON

STRIJDMARS - SOCIALISTENMARS

L. VAN DOREN

11

mf

f

Trio

f

1^o 2^o

p

DC

STRIJDMARS

2^e BARITON

JUGDMARS - SOCIALISTENMARS

L. VAN DOREN

Handwritten blue markings include a large '5' in the top right corner, a '3' above the first staff, a '3' above the fifth staff, a '1^{re}' above the sixth staff, and a '20' above the seventh staff. The score includes dynamics such as *f*, *mf*, and *p*. There are also handwritten blue markings on the staves, including a '3' above the first staff, a '3' above the fifth staff, a '1^{re}' above the sixth staff, and a '20' above the seventh staff. The score includes dynamics such as *f*, *mf*, and *p*. There are also handwritten blue markings on the staves, including a '3' above the first staff, a '3' above the fifth staff, a '1^{re}' above the sixth staff, and a '20' above the seventh staff.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

SAX. TENOR

1e BARITON

3

Trio

3

f = *mf*

10

20

p

DC

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

SAX. TENOR

1e BARITON

3

Trio

3

f *mf*

10 20

p

f

DC

5

L. VAN DOREN

A musical score for the song "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic. The melody is written in a simple, folk-like style. There are several measures of rests, indicating where the melody would be sung. The score includes a "Trio" section, marked with a double bar line and the word "Trio" above the staff. The Trio section begins with a new key signature of two sharps (D major) and a forte (f) dynamic. It includes a first ending (marked 10) and a second ending (marked 20). The score concludes with a double bar line and the letters "DC" (Da Capo) below the staff.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

SAX. TENOR

1e BARITON

L. VAN DOREN

3

3

3

3

Trio

$f = mf$

10 20

p

f

f

DC

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

SAX. TENOR

1e BARITON

3

Trio

3

f *mf*

10 20

p

f

DC.

SAX TENOR

STRYDMARS

L. VANDOREN

5

Handwritten musical score for Saxophone Tenor, titled "STRYDMARS" by L. Vandoren. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets indicated by a "3" over the notes. The fifth staff marks the beginning of a "TRIO" section, indicated by the word "TRIO" and a double bar line. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The music continues with various dynamics including "mp" (mezzo-piano) and "p" (piano), and includes markings for "7c" and "2c" above the staff. The score ends with a double bar line and a repeat sign.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

SAX. Alto

f

f

mf

p

f

mf

p

f

DC

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

SAX. Alto

Handwritten musical score for Saxophone Alto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A 'Trio' section is indicated by a bracket and the word 'Trio' above the staff. The score concludes with a double bar line and the marking 'DC' (Da Capo). There are also measure numbers 10 and 20 written above the staves.

KLEIN

Es KLARINET

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

Handwritten musical score for Es Clarinet. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *mf*, *p*, and crescendos. A 'Trio' section begins at measure 10 with a 2/4 time signature change. Measure numbers 10, 20, and 30 are indicated. The piece ends with a 'DC' (Da Capo) marking.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

1e BUGEL

f *mf* *f* *Trio* *f* *mf* 10 20 *f* DC.

2e KLARINET Bes
3e KLARINET Bes

STRIJDMARS

STRIJDMARS - SOCIALISTENMARS

5
L. VAN DOREN

mf

f

f

Trio f

f

mf

10

20

p

p

p

DC

2e KLARINET

3e KLARINET

STRIJDMARS

EUGDMARS - SOCIALISTENMARS

L. VAN I

5

The musical score is written for two parts: 2e KLARINET and 3e KLARINET. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Trio' section is indicated on the fifth staff. The score concludes with a 'DC' (Da Capo) marking on the tenth staff.

mf

f

Trio *f*

f *mf*

p

10

20

DC

SAX. Alto

EUGDMARS - SOCIALISTENMARS

V. [REDACTED] EN



2e KLARINET Bes

3e KLARINET Bes

STRIJDMARS

IGDMARS - SOCIALISTENMARS

5
L. VAN BOREN

mf

f

Trio f

3

f

mf

10

20

p

p

DC

2e KLARINET Be

3e KLARINET Bes

STRIJDMARS

GDMARS - SOCIALISTENMARS

L. VAN DOREN

f *mf* *f* *f* *f* *f* *mf* *p* *mf* *mf*

Trio

10 20

DC

2e KLARINET B

STRIJDMARS

3e KLARINET Bes

STRIJDMARS - SOCIALISTENMARS

L. VAN DOREN

mf

f

Trio f

f

mf

10

20

p

DC

2e KLARINET Bes

3e KLARINET Bes

STRIJDMARS

IGDMARS - SOCIALISTENMARS

L. VAN DOREN

mf

f

f *mf*

p

10

20

DC

STRIJDMARS

1e KLARINET Bes
SOLO KLARINET Bes

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

8va

8va

8va

8va

8va

tr

Trio

f

p

f

DC

STRIJDMARS

1e KLARINET Bes

SOLO KLARINET Bes

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

8va

8va

8va

8va

tr

3

Trio

f

mf

20

p

f

DC.

5

. VAN DOREN

SOLO KLARINET Bes

L. VAN DOREN

8v a

Handwritten musical score for a piece titled "Trio". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include "8va" (octave up), "tr" (trill), "f" (forte), "p" (piano), and "DC" (Da Capo). The score concludes with a double bar line and the "DC" marking.

5

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN
8va

Handwritten musical score on ten staves. The notation includes treble clefs, a 2/4 time signature, and a key signature of one sharp (F#). The score features various musical symbols such as notes, rests, and dynamic markings like '8va', 'f', 'tr', 'p', and 'mf'. A section labeled 'Trio' begins on the fifth staff, where the time signature changes to 3/4. The piece concludes with a double bar line and the marking 'DC.'.

STRIJDMARS

1e KLARINET Bes

SOLO KLARINET Bes

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

8va

8va

8va

8va

Trio

f

mf

p

20

f

f

f

f

DC.

STRIJDMARS

1e KLARINET Bes

SOLO KLARINET Bes JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

8va

8va

8va

8va

tr

3

Trio

f

mf

10

20

p

f

f

DC

STRIJDMARS

1e KLARINET Bes
SOLO KLARINET Bes

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

8va

8va

8va

8va

Trio

20

p

f

DC

STRIJDMARS

1e KLARINET Bes
SOLO KLARINET L

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

8va

8va

8va

8va

tr

Trio

f *mf*

p

20

DC

5-

SOLO KLARINET Bes

L. VAN DOREN

8va

Handwritten musical score for a piece titled "Trio". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The word "Trio" is written above the fifth staff. The score concludes with a double bar line and the marking "DC." (Da Capo). The manuscript is on aged, slightly discolored paper.

(2)

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

3e TROMBONE Si b

Musical score for 3e TROMBONE Si b, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 2: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 3: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 4: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 5: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 6: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 7: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 8: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 9: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).
- Staff 10: *f* (forte), *mf* (mezzo-forte), 3 (triple), *mf* (mezzo-forte).

~~X~~ STRIJDMARS
JEUGDMARS - SOCIALISTENMARS

1e TROMBONE C

L. VAN DOREN

5

Trio

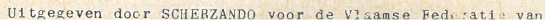
10 20

p

DC.

le TROMBONE Si b

L. VAN DO...



STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

1e TROMBONE si b

L. VAN DOREN

1e TROMBONE si b

2/4

3

3

3

3

3

Trio

2/4

10

20

DC.

STRIJDMARS

2e TROMBONE C JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

This musical score is for the 2nd Trombone C part of the piece 'Strijdmars' by L. van Doren. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a repeat sign. The third staff features a triplet of eighth notes and a repeat sign. The fourth staff has a triplet of eighth notes and a repeat sign. The fifth staff is marked 'Trio' and begins with a triplet of eighth notes. The sixth staff has a forte (*f*) dynamic and a repeat sign. The seventh staff has a mezzo-forte (*mf*) dynamic and a repeat sign. The eighth staff has a piano (*p*) dynamic and a repeat sign. The ninth staff has a forte (*f*) dynamic and a repeat sign. The tenth staff has a forte (*f*) dynamic and a repeat sign. The eleventh staff ends with a double bar line and the marking 'DC'.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

2e TUBA
BOMBARDON si b

Musical score for 2e TUBA BOMBARDON si b. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melody. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff has a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff has a forte (*f*) dynamic and a first ending bracket. The seventh staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The eighth staff has a piano (*p*) dynamic and a first ending bracket. The ninth staff continues the melody. The tenth staff ends with a double bar line and a repeat sign. The score is marked with various dynamics: *f*, *mf*, *f*, *mf*, *p*. There are also first and second ending brackets and a triplet marking.

DC.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

2e TUBA

BOMBARDON Si b

L. VAN DOREN

The musical score is written for a 2nd Tuba and Bombardon in Si b, in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *f*, *mf*, *f*, *mf*, *p* (piano), and *DC.* (Da Capo). There are also performance markings such as *1*, *3*, *10*, and *20*. A section labeled *Trio* begins on the fifth staff. The score ends with a double bar line and a repeat sign.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

2e TUBA
BOMBARDON si b

Handwritten musical score for 2e TUBA BOMBARDON si b. The score is written on ten staves in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A yellow rectangular sticker is placed over the top right corner of the page, and a handwritten number '5' is written in the top right margin.

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*.

Rehearsal marks: 1, 3, 10, 20.

Section marking: Trio.

Final marking: DC.

STRIJDMARS

1e TUBA

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

5

Musical score for 1e TUBA, featuring various musical notations and dynamics (Trio, f, p, DC).

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

1e TUBA

3

Trio

10

20

p

DC

Uitgegeven door SCHERZANDO voor de Vlaamse Federatie van
Socialistische Muziekkorpsen en Zangkringen.

STRIJDMARS

JEUGDMARS - SOCIALISTENMARS

L. VAN DOREN

1e TUBA

Musical score for 1e TUBA, featuring various musical notations and a Trio section.